

Off the Cuff

Chamber Music Festival

JUNE 8-25
2023

**BACH
DANCING &
DYNAMITE
SOCIETY**



**BACH
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DYNAMITE
SOCIETY**

Collins Recital Hall
In the Hamel Music Center
740 University Avenue,
Madison, WI

Stoughton Opera House
281 E. Main Street,
Stoughton, WI

608-255-9866 • BACHDANCING.ORG

What's the common thread that makes BDDS performances so memorable?

The material? Nobody programs more compelling and diverse music than BDDS. We combine dyed-in-the-wool masterpieces of the repertoire with the best music, new and old, by composers who've never had the chance to wear the crown. Is it the performers? Yes, the performers need to have the sound, the poise, the confident energy, the sense of musical architecture, and the feeling for nuance—and BDDS artists come to the party dressed to the nines.

What really sets BDDS apart is that we've rolled up our sleeves and combined music and artists so masterfully that the result seems smooth as silk. Effortless. Spontaneous. Our 32nd season, **Off the Cuff**, is in celebration of the thrill of spontaneity. Join us for our nine programs this summer. No dress code!

OUR 2023 SEASON:

WEEK 1

Quintuple

Axel

JUNE 9

**Hanging
by a Thread**

JUNE 10

**Blue
Velvet**

JUNE 11

WEEK 2

**Eminently
Emily**

JUNE 16

**Kid
Gloves**

JUNE 17

**Dressed to
the Nines**

JUNE 18

WEEK 3

**Steffy by
Starlight**

JUNE 23

**Iron Fist,
Velvet Glove**

JUNE 24

**A Stitch
in Time**

JUNE 25



Incendiary Artist Spotlight:

Quintuple Axel

with Axel Strauss, violin, and Jeffrey Sykes, piano

FRIDAY, JUNE 9, 7:30 PM

8:30 PM RECEPTION

COLLINS HALL, HAMEL MUSIC CENTER

Spotlight Sponsors: Sarah Siskind & Joel Rogers

IGOR STRAVINSKY (1882-1971)

Suite italienne (1933)

Introduzione

Serenata

Tarantella

JESSIE MONTGOMERY (b.1981)

Peace (2020) for violin and piano

Rhapsody no. 1 (2014) for solo violin

FRITZ KREISLER (1875-1962)

Liebesleid (1905)

MAURICE RAVEL (1875-1937)

Sonata no. 2 (1923-27) for violin and piano

Blues

Perpetuum mobile

John Frautschy, lighting designer and stage manager

Hanging by a Thread

SATURDAY, JUNE 10, 7:30 PM
COLLINS HALL, HAMEL MUSIC CENTER

Stephanie Jutt, *flute*
Sponsor: Joan Daniels Pedro

Jeffrey Sykes, *piano*
Sponsor: Virginia Sykes

Axel Strauss, *violin*
Sponsors: Thomas Reys & Fran Wong

Leanne League, *violin*
Sponsors: Sandra & Jun Lee

Madlen Breckbill, *viola*
Sponsor: MJ Wiseman

Bion Tsang, *cello*
Sponsors: Sarah & Mark Sundquist

Randall Hodgkinson, *piano*
Sponsor: Virginia Sykes

John Wineglass, *composer*
Sponsors: Claire & Michael Richman

Akornefa Akyea, *narrator*

WOLFGANG AMADEUS MOZART (1756-1791)

Piano Concerto no. 12 in A Major, K. 414 (1782) for piano, flute, and string quartet
Allegro + Andante + Allegretto

Sykes, Jutt, League, Strauss, Breckbill, Tsang
Sponsors: Elsebet Lund & James Dahlberg

ALICE WALKER (b. 1944)

The Flowers (1973)

Story read by Akornefa Akyea

JOHN CHRISTOPHER WINEGLASS (b.1973)

And the summer was over (2023) for piano and string quartet

Frayed and Rotted

Persecution

Stolen innocence

Back to summer days

Strauss, League, Breckbill, Tsang, Sykes
Sponsors: Sarah Siskind & Joel Rogers and Beth Walsh

INTERMISSION

GUILLAUME CONNESSON (b.1970)

Le Rire de Sarai (2001) for flute and piano

La plainte d'Agar + Bénédiction de l'Alliance

Jutt, Hodgkinson

FRANZ JOSEPH HAYDN (1732-1809)

Symphony no. 96 in D Major ("Miracle") (1791),

arr. Johann Peter Salomon for flute, piano, and string quartet

Adagio; Allegro + Andante

Minuetto: Allegretto + Finale: Vivace

Jutt, League, Strauss, Breckbill, Tsang, Hodgkinson
Sponsor: Bonnie Bruce

John Frautschy, lighting designer and stage manager

Blue Velvet

SUNDAY, JUNE 11, 2:30 PM
COLLINS HALL, HAMEL MUSIC CENTER

Stephanie Jutt, *flute*
Sponsor: Joan Daniels Pedro

Jeffrey Sykes, *piano*
Sponsor: Virginia Sykes

Axel Strauss, *violin*
Sponsors: Thomas Reps & Fran Wong

Leanne League, *violin*
Sponsors: Sandra & Jun Lee

Malden Breckbill, *viola*
Sponsor: MJ Wiseman

Bion Tsang, *cello*
Sponsors: Sarah & Mark Sundquist

Randall Hodgkinson, *piano*
Sponsor: Virginia Sykes

MANUEL DE FALLA (1876-1946)

Suite populaire espagnole (1914) for cello and piano

El paño moruno + Asturiana + Jota

Nana + Canción + Polo

Tsang, Sykes

Sponsors: Linda & Keith Clifford

NED ROREM (1923-2022)

Bright Music (1987) for flute, 2 violins, cello, and piano

Fandango

Pierrot

Dance-Song-Dance

Another Dream

Chopin

Jutt, Strauss, League, Tsang, Hodgkinson

INTERMISSION

DORA PEJAČEVIĆ (1885-1923)

Piano Quartet in D minor, Op. 25 (1908)

Allegro

Adagio

Minuetto. Allegretto

Rondo. Allegro

Strauss, Breckbill, Tsang, Hodgkinson

Sponsors: Michael Bridgeman & Jack Holzbueter

GEORGE GERSHWIN (1898-1937)

Rhapsody in Blue (1924) for piano four hands

Sykes, Hodgkinson

Sponsors: Norma & Elliott Sober

John Frautschy, *lighting designer and stage manager*

Sponsors: Paula & David Kraemer



Incendiary Artist Spotlight:
Eminently Emily

with Emily Birsan, soprano and Jeffrey Sykes, piano

FRIDAY, JUNE 16, 7:30 PM
8:30 PM RECEPTION

COLLINS HALL, HAMEL MUSIC CENTER

Spotlight Sponsors: Martha & Charles Casey

HENRY PURCELL (1659-1695)

Music for a while (1692) and *Sweeter than roses* (1695)

FRANCIS POULENC (1899-1963)

Fiançailles pour rire, FP 101 (1939)

La dame d'André

Dans l'herbe

Il vole

Mon cadavre est doux comme un gant

Violon

Fleurs

Sponsors: Maria Saffioti Dale & Thomas Dale, in memory of Sofia Amman

ERICH WOLFGANG KORNGOLD (1897-1957)

Three Songs, Op. 22 (1928-29)

Was Du mir bist?

Mit Dir zu schweigen

Welt ist stille eingeschlafen

FRANZ LISZT (1811-1886)

Pace non trovo (1846)

John Frautschy, lighting designer and stage manager

Kid Gloves

SATURDAY, JUNE 17, 7:30 PM
STOUGHTON OPERA HOUSE

Stephanie Jutt, *flute*
Sponsor: Joan Daniels Pedro
Jeffrey Sykes, *piano*

Emily Birsan, *soprano*
Sponsors: Martin & Kay Barrett
Lindsay Flowers, *oboe*

Alan Kay, *clarinet*
Adrian Morejon, *bassoon*
Karl Kramer, *horn*

FRANZ SCHUBERT (1797-1828)
Auf dem Strom D. 943 (1828) for soprano, horn, piano

Birsan, Kramer, Sykes
Sponsors: Carla & Dick Love

MIGUEL DEL AGUILA (b. 1957)
Wind Quintet no. 2, op. 46 (1994)

Back in Time
In Heaven
Under the Earth
Far Away

Jutt, Flowers, Kay, Morejon, Kramer
Sponsor: Bruce Crownover

INTERMISSION

LUDWIG VAN BEETHOVEN (1770-1827)
Trio in E-flat Major, Op. 38 (1805) for clarinet, bassoon, and piano
(Beethoven's own arrangement of the Septet, Op. 20)

Adagio; Allegro con brio
Adagio cantabile
Tempo di menuetto
Tema con variazioni: Andante
Scherzo: Allegro molto e vivace
Andante con moto alla marcia; Presto

Kay, Morejon, Sykes
Sponsor: Paul Aspinwall

John Frautschy, lighting designer and stage manager

Dressed to the Nines

SUNDAY, JUNE 18, 2:30 PM
COLLINS HALL, HAMEL MUSIC CENTER

Stephanie Jutt, *flute*
Sponsor: Joan Daniels Pedro
Jeffrey Sykes, *piano*

Emily Birsan, *soprano*
Sponsors: Martin & Kay Barrett
Lindsay Flowers, *oboe*

Alan Kay, *clarinet*
Adrian Morejon, *bassoon*
Karl Kramer, *horn*

MADELINE DRING (1923-1977)

Trio (1968) for flute, oboe, and piano

Allegro con brio

Andante semplice

Allegro giocoso

Jutt, Flowers, Sykes

MAURICE RAVEL (1875-1937)

Shéhérazade (1904) arr. David Walter for soprano, wind quintet and piano

Asie

La flûte enchantée

L'indifférent

Birsan, Jutt, Flowers, Kay, Morejon, Kramer, Sykes

INTERMISSION

ANTONÍN DVOŘÁK (1841-1904)

Piano Quintet in A Major, Op. 81 (1887)

arr. David Jolley for piano and wind quintet

Allegro, ma non tanto

Dumka: Andante con moto

Scherzo (Furiant): Molto vivace

Finale: Allegro

Jutt, Flowers, Kay, Morejon, Kramer, Sykes

John Frautschy, lighting designer and stage manager



Incendiary Artist Spotlight:
Steffy by Starlight

with Stephanie Sant'Ambrogio, violin and viola
and Jeffrey Sykes, piano

FRIDAY, JUNE 23, 7:30 PM
8:30 PM RECEPTION

COLLINS HALL, HAMEL MUSIC CENTER

Spotlight Sponsors: Miriam Simmons, in memory of Jim Cain

JOHANNES BRAHMS (1833-1897)

Sonatasatz in C minor, WoO 2 (1853) for violin and piano

KEVIN PUTS (b.1972)

Aria (2004) for violin and piano

FLORENCE BEATRICE PRICE (1887-1953)

The Deserted Garden (1933) for violin and piano

DAVID N. BAKER (1931-2016)

Blues (Deliver My Soul) (1991) for violin and piano

REBECCA CLARKE (1886-1979)

I'll Bid My Heart Be Still (1944) for viola and piano

BRIGHT SHENG (b.1964)

The Stream Flows (1990) for solo viola

CLAUDE DEBUSSY (1862-1918)

Sonata for Violin and Piano in G Minor, L. 140 (1917)

Allegro vivo

Intermède: Fantasque et léger

Finale: Très animé

John Frautschy, lighting designer and stage manager

Iron Fist, Velvet Glove

SATURDAY, JUNE 24, 7:30 PM
COLLINS HALL, HAMEL MUSIC CENTER

Stephanie Jutt, *flute*
Sponsor: Joan Daniels Pedro
Jeffrey Sykes, *piano*

Stephanie Sant'Ambrogio, *violin*
Lachezar Kostov, *cello*
Sponsor: Thomas Terry

Christopher Taylor, *piano*
Sponsor: Virginia Sykes
Mike Koszewski, *percussion*

KARALYN SCHUBRING (b.1999)
Lua Azul (2014) for flute, percussion, and piano
Jutt, Koszewski, Taylor

LUDWIG VAN BEETHOVEN (1770-1827)
Piano Trio in E-flat Major, Op. 70, no. 2 (1809)
Allegro, ma non troppo
Allegretto
Allegretto ma non troppo
Finale. Allegro
Sant'Ambrogio, Kostov, Sykes

INTERMISSION

CARL PHILIPP EMANUEL BACH (1714-1788)
Quartet in D major, Wq. 94 (1788) for flute, viola, and piano
Allegretto
Sehr langsam und ausgehalten
Allegro di molto
Jutt, Sant'Ambrogio, Sykes

GEORGE GERSHWIN (1898-1937)
An American in Paris (1929) for two pianos
Sykes, Taylor
Sponsor: Barbara Johnson

John Frautschy, lighting designer and stage manager

A Stitch in Time

SUNDAY, JUNE 25, 2:30 PM
COLLINS HALL, HAMEL MUSIC CENTER

Stephanie Jutt, *flute*
Sponsor: Joan Daniels Pedro
Jeffrey Sykes, *piano*

Stephanie Sant'Ambrogio, *violin*
Lachezar Kostov, *cello*
Sponsor: Thomas Terry

Christopher Taylor, *piano*
Sponsor: Virginia Sykes
David Alcorn, *percussion*
Michael Koszewski, *percussion*

SAMUEL COLERIDGE-TAYLOR (1875-1912)
Ballade in C minor, Op. 73 (1907) arr. Kostov for cello and piano
Kostov, Sykes

DICK KATTENBURG (1919-1944)
Quartet (1940) for flute, violin, cello, and piano
Alla marcia
Andante dolorosa
Allegro assai e giocoso
Jutt, Sant'Ambrogio, Kostov, Taylor

KENJI BUNCH (b.1973)
Concerto (1996, rev. 1998) for piano trio and percussion
Sant'Ambrogio, Kostov, Taylor, Alcorn, Koszewski

INTERMISSION

KEVIN DAY (b.1996)
Ecstatic Samba (2017) for flute, cello, and piano
Jutt, Kostov, Taylor
Sponsor: Katherine Naberny, in memory of Roger Ganser

LEONARD BERNSTEIN (1918-1990)
Symphonic Dances from West Side Story (1960)
for two pianos and percussion, arr. John Musto
Taylor, Sykes, Alcorn, Koszewski
Sponsor: Larry Bechler, in memory of Patty Struck

John Frautschy, lighting designer and stage manager
Sponsors: Paula & David Kraemer



Bach Dancing & Dynamite Society Cast & Crew

For detailed biographies, visit the BDDS website at bachdancing.org



Artistic Director **STEPHANIE JUTT** is principal flute of the Madison Symphony Orchestra, editor at International Music Publishing, and professor emerita of flute at the University of Wisconsin-Madison. *Sponsored by Joan Daniels Pedro*

Artistic Director and pianist **JEFFREY SYKES** is a member of the San Francisco Piano Trio and on the music faculties of the University of California–Berkeley and California State University–East Bay. *Sponsored by Virginia Sykes*



Executive Director **SAMANTHA CROWNOVER** has been with BDDS for twenty-five seasons. She is the proprietor of the Brisbane House, is an arts consultant, manages a historic building downtown, and, along with her family, is an Airbnb Superhost.

Percussionist **DAVE ALCORN** is a founding member of the percussion group Clocks in Motion, is a summer faculty member at the New England Music Camp, and co-directs the percussion program at Music con Brio. He is also co-founder of the company EQ Percussion. This is his first appearance with BDDS.



Soprano **EMILY BIRSAN** is a freelance musician who has performed with the Lyric Opera of Chicago, the Boston Lyric Opera, the Florentine Opera, and the Madison Opera. This is her fifth season with BDDS. *Sponsored by Martin & Kay Barrett*

Oboeist **LINDSAY FLOWERS** is assistant professor of oboe at the UW-Madison, where she is a member of the Wingra Wind Quintet. This is her first appearance with BDDS.





Violist **MADLEN BRECKBILL** worked as an orchestral trainee with Konzerthaus Berlin and was the violist of the TAIGA String Quartet in Denmark and a chamber music player for Villa-Musica in Rheinland Pfalz. She founded the Stoughton Chamber Music Festival in 2019. This is her first appearance with BDDS. *Sponsored by MJ Wiseman*

Pianist **RANDALL HODGKINSON** is an artist member of the Boston Chamber Music Society and is on the faculties of the New England Conservatory of Music in Boston and the Longy School in Cambridge, Massachusetts. This is his eighth season with BDDS. *Sponsored by Virginia Sykes*



Clarinetist **ALAN KAY** is principal clarinet and an artistic director of the Orpheus Chamber Orchestra and a founding member of the Windscape Quintet. He teaches at the Manhattan School of Music, the Juilliard School, and Stony Brook University. This is his sixth season with BDDS.

Cellist **LACHEZAR KOSTOV** has appeared as a soloist with numerous symphony orchestras. He is associate principal cello of the Baltimore Symphony Orchestra. This is his first appearance with BDDS. *Sponsored by Thomas Terry*



Percussionist **MIKE KOSZEWSKI** is a member of the Ben Ferris Octet, Lovely Socialite, and Mr. Chair, Madison's genre-defying quartet, and has performed with numerous local ensembles. This is his first appearance with BDDS.

Horn player **KARL KRAMER JOHANSEN** is a chamber musician and artist member of Dorian Wind Quintet, Jupiter Chamber Players, and Concerts in the Heights. This is his second season with BDDS.



Violinist **LEANNE KELSO LEAGUE** is assistant concertmaster of the Wisconsin Chamber Orchestra and associate concertmaster of the Madison Symphony Orchestra. This is her sixth season with BDDS. *Sponsored by Jun & Sandra Lee*

Bassoonist **ADRIAN MOREJON** is co-principal of IRIS Orchestra and a member of the Dorian Wind Quintet, Talea Ensemble, and Radius Ensemble. He teaches at the Curtis Institute of Music, the Longy School of Music of Bard College, Purchase College Conservatory of Music, and Brooklyn College. This is his second season with BDDS.



Violinist **STEPHANIE SANT'AMBROGIO** is professor of violin and viola at the University of Nevada, Reno, concertmaster of the Fresno Philharmonic, and the founder and former artistic director of Cactus Pear Music Festival. This is her twentieth season with BDDS.



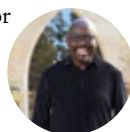
Violinist **AXEL STRAUSS** is a member of the San Francisco Piano Trio and is on the faculty of the Schulich School of Music of McGill University in Montreal. This is his twelfth season with BDDS. *Sponsored by Thomas Reys & Fran Wong*

Pianist **CHRISTOPHER TAYLOR** has performed around the globe. He is the Paul Collins Professor of Piano Performance at the UW-Madison. This is his fifth season with BDDS. *Sponsored by Virginia Sykes*



Cellist **BION TSANG** is the winner of an Avery Fisher career grant and bronze medal in the International Tchaikovsky Competition. Mr. Tsang has appeared with symphony orchestras all over the world and has performed with dozens of chamber ensembles and festivals. He is the Long Chair in Cello at UT-Austin. This is his first appearance with BDDS. *Sponsored by Sarah & Mark Sundquist*

Composer **JOHN WINEGLASS** has written scores for shows and documentaries on MSNBC, CNN, NBC, CBS, and ABC. He received three Daytime Emmy Awards for Outstanding Achievement in Music Direction and Composition for a Drama Series, and three ASCAP Film and Television Music Awards. He has received major commissions from foundations and private sponsors. He is composer-in-residence with the Monterey Symphony. This is his first appearance with BDDS. *Sponsored by Claire & Michael Richman*



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JULY 11–14, 2023

Chamber Music Workshop



OCTOBER 7 & 8, 2023
Vivaldi's Venice
 with Marc Destrubé, violin
 Holy Wisdom Monastery

DECEMBER 15 & 16, 2023
Baroque Holiday Concert
 Bach's Cantata 8 & Christmas Oratorio Part 5
 First Unitarian Society Atrium Auditorium

MARCH 1 & 2, 2024
Bach's Musical Offering
 with Immanuel Davis, flute
 First Unitarian Society Landmark Auditorium
—and triumphantly with a 24 person ensemble—

MAY 18 & 19, 2024
Monteverdi's Vespers of 1610
 conducted by Andrew Megill
 First Congregational Church

ALL AGES & ABILITIES
 Voice, Strings, Recorders, Keyboards, Auditors

REGISTRATION STILL OPEN
 for a broad array of
 AFTERNOON CLASSES & ENSEMBLES

Faculty Concert

July 12, 7:30 PM
 Christ Presbyterian Church, Madison

madisonbachmusicians.org



Big Bang Award

The Big Bang Award honors individuals who devote their time, energy, and talents in support of classical music in general and Bach Dancing & Dynamite Society in particular.

This year's Big Bang Award goes to

**MICHAEL
BRIDGEMAN**

At BDDS's first concerts at Taliesin's Hillside Theater, you could see Michael Bridgeman and his partner Jack Holzhueter sitting in the front row geeking out on the music. Despite the packed houses, the humidity, and the bats, they were present whatever and whenever we were performing. As chamber music aficionados, they fit right into the BDDS family, especially as Michael was a downtown resident at the time and knew Samantha through Capitol Neighborhoods. She doggedly pursued Michael for the BDDS Board of Directors, waiting patiently until he retired from Wisconsin Public Television and wearing him down until he joined. He was everything you'd want in a board member—and then he agreed to be our fearless leader! He ran tight meetings, he was engaged, he was proactive, AND he waved the flag for BDDS for six terms as our board president. His sense of humor, dedication to the success of BDDS, and collaboration with the Executive Director were exemplary. Michael successfully led BDDS through the challenging pandemic years and back out again, with a singleminded sense of mission and effortless grace. We can't help but dread 2026 when Michael will step down from our board. Michael, thank you for your years of friendship, generosity, good humor, and sage advice. We value and appreciate you to no end, and hope you will always alert us when we're going astray with THAT LOOK ON YOUR FACE! You're the best!



Friends of the Bach Dancing & Dynamite Society

INCENDIARIES

(\$5,000 and above)

Paula & David Kraemer
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Miriam Simmons, in
memory of Jim Cain
Sarah Siskind & Joel Rogers
Virginia Sykes
Tom Wolfe & Pat Powers

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(\$2,500 and above)

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& Bonnie Bruce
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in memory of Dan
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\$100-\$999

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Diana Popowycz

If you made a contribution between June 1, 2023 and May 1, 2023 and your name does not appear, please accept our apologies and call Samantha Crownover at 608.255.9866.

BDDS is classified as a 501 (c) (3) organization by the IRS; therefore your contribution is tax-deductible to the extent allowed by law. If goods or services have been provided in consideration for this contribution, the fair market value must be deducted from the amount of the contribution. Fed ID: 39-1745105



Salon Piano Series will celebrate its 10th anniversary during the 2023-2024 season!

Watch for concert announcements and season tickets at SalonPianoSeries.org

Support BDDS

Your gift of general financial support

KEEPS THE MUSIC PLAYING

Here are various ways to give:

1.

Donate an appreciated stock.

2.

If you are over 72 years old, you can donate up to \$100,000 tax-free directly from the annual Required Minimum Distribution (RMD) of your IRA.

3.

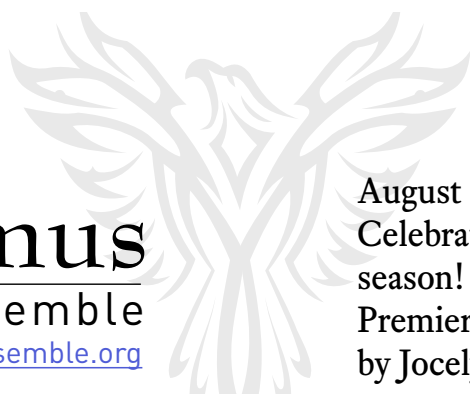
Designate BDDS as the recipient of a gift via a Charitable Lead Trust, Charitable Remainder Trust, donor advised fund, or private/community foundation.

4.

Designate a legacy gift to BDDS.

Go to <https://bachdancing.org/support/donate/> or mail a check to BDDS, P.O. Box 2348, Madison, WI 53705

isthmus
vocal ensemble
isthmusvocalensemble.org



August 4th & 6th.
Celebrate our 20th
season! World
Premiere: *Phoenix*
by Jocelyn Hagen.



DINNER DRAWING

**WINNER: PRIVATE CONCERT
OR TWO NIGHT STAY AT
THE BRISBANE HOUSE**

One ticket for \$20, three for \$50.

Use your tickets to choose between two fabulous prizes.

You and up to five of your friends can enjoy a private concert by Stephanie and Jeffrey and a decadent dinner cooked and served by the BDDS board of directors (with wine).

You and up to five of your friends can stay for two nights at Samantha's passion project. The Brisbane House is a newly restored and beautifully appointed historic home on the National Register of Historic Places in Arena, Wisconsin, 45 minutes west of Madison.



SAVE THE DATE

SATURDAY, JANUARY 13, 2024, 7:30 PM

**FIRST UNITARIAN SOCIETY,
900 UNIVERSITY BAY DRIVE, MADISON**

*Join BDDS for a second breathtaking candlelit evening of music!
Refreshments will follow.*

Community Engagement

BDDS brings its artistic elegance and memorable musical experiences to audiences that may not have easy access to traditional concert venues. This year we'll perform at Capitol Lakes and Oakwood Village University Woods. We thank these organizations for their continuing support.

*Creative &
Spontaneous ... that's*



**BACH
DANCING &
DYNAMITE
SOCIETY**

*Music with a
Bang!*



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