

BACH DANCING
& DYNAMITE
SOCIETY

CHAMBER MUSIC FESTIVAL

PRESENTS: *Riches to Rags*

JUNE 10–26, 2022

We are thrilled to reintroduce audiences to the transformational and emotional power of live chamber music performed in intimate spaces. BDDS's 31st season, *Riches to Rags*, ranges from traditional riches of the chamber music repertoire—masterpieces by Mozart, Beethoven, and Brahms—to long-undervalued work by women composers (Nadia Boulanger, Rebecca Clarke), Latin composers (Manuel Ponce, Jose Pablo Moncayo, Roberto Peña Quesada), and Black composers (Shawn Okpebholo, Billy Childs, Undine Smith Moore). Our season culminates in a week of ragtime and early jazz, quintessentially American music that has its origins in Black communities at the turn of the 20th century.



**BACH
DANCING &
DYNAMITE
SOCIETY**

Collins Recital Hall

Hamel Music Center, Mead Witter School of Music
740 University Avenue, Madison, WI

Stoughton Opera House

281 E. Main Street, Stoughton, WI

Bach Dancing & Dynamite Society

608-255-9866 | Bachdancing.org



Incendiary Artist Spotlight

KEEPING UP WITH THE JONES

featuring bass-baritone Timothy Jones
with pianist Jeffrey Sykes

COLLINS RECITAL HALL

FRIDAY, JUNE 10, 6:30 – 7:30 PM
reception in the lobby follows

Sponsored by Ellen White & Eric Sutter

[LYRICS FOR THIS PROGRAM
CAN BE FOUND HERE](#)

FRANZ PETER SCHUBERT (1797-1828)
Selections from *Die schöne Müllerin*, D. 795 (1823)
In loving memory of Linda Clauder

MARGARET BONDS (1913-1972)
The Negro Speaks of Rivers (1942)
Three Dream Portraits (1959)

ROBERT OWENS (1925-2017)
Selections from *Border Line*, op. 24 (1964)

FORTUNE FAVORS THE BOLD

COLLINS RECITAL HALL

SATURDAY, JUNE 11, 7:30 PM

Stephanie Jutt, *flute*
Jeffrey Sykes, *piano*
Stephanie Sant'Ambrogio, *violin*

Kenneth Olsen, *cello*
Timothy Jones, *bass-baritone*
Inna Faliks, *piano*

LYRICS FOR THIS PROGRAM CAN BE FOUND HERE

ROBERTO PEÑA QUESADA (B. 1957)
Danzón (2008)
Jutt, Faliks

CELIUS DOUGHERTY (1902-1986)
Five Sea Shanties (1948)
I. Rio Grande
II. Blow, ye winds
III. Across the western ocean
IV. Mobile Bay
V. Shenandoah
Jones, Sykes

ETHEL SMYTH (1858 - 1944)
Violin Sonata in A minor, Op. 7 (1887)
I. Allegro moderato
II. Scherzo. Allegro grazioso
III. Romanze. Andante grazioso
IV. Finale. Allegro Vivace
Sant'Ambrogio, Sykes

INTERMISSION

MANUEL PONCE (1882-1948)
arr. Jascha Heifetz (1901-1987)
Estrellita (1914, arr. 1923)
Sant'Ambrogio, Sykes

JOHANNES BRAHMS (1833-1897)
Piano Trio no. 1 in B Major, Op. 8 (1854, revised 1889)
I. Allegro con brio
II. Scherzo: Allegro molto
III. Adagio
IV. Finale: Allegro
Sant'Ambrogio, Olsen, Faliks

LEMONS TO LEMONADE

COLLINS RECITAL HALL

SUNDAY, JUNE 12, 2:30 PM

Stephanie Jutt, *flute*
Jeffrey Sykes, *piano*
Stephanie Sant'Ambrogio, *violin*

Kenneth Olsen, *cello*
Timothy Jones, *bass-baritone*
Inna Faliks, *piano*

[LYRICS FOR THIS PROGRAM CAN BE FOUND HERE](#)

WOLFGANG AMADEUS MOZART (1756-1791)

Sonata in D Major, K. 381 (1772)

Allegro

Andante

Allegro molto

Faliks, Sykes

Sponsored by Claire Ann & Michael Richman

KEVIN PUTS (B. 1972)

***In At The Eye, Six Love Songs on Yeats' Poetry* (2016)**

Drinking Song

He Thinks of Those who have Spoken Evil of his Beloved

He Bids his Beloved be at Peace

Fallen Majesty

He Wishes for the Cloths of Heaven

A Last Confession

Jones, Jutt, Sant'Ambrogio, Olsen, Sykes

LUDWIG VAN BEETHOVEN (1770-1827)

Cello Sonata in D major, Op. 102, no. 2 (1815)

I. Allegro con brio

II. Adagio con molto sentimento d'affetto

III. Allegro fugato

Olsen, Faliks

INTERMISSION

SHAWN OKPEBHOLO (B. 1981)

***Balm in Gilead* (2013)**

Jones, Jutt, Sykes

BILLY CHILDS (B. 1957)

***Pursuit (After Ravel's Scarbo)* (2020)**

Faliks

MAURICE RAVEL (1875-1937)

***Scarbo from Gaspard de la nuit* (1908)**

Faliks

UNDINE SMITH MOORE (1904-1989)

***Afro-American Suite* (1969)**

I. Nobody Knows the Trouble I See, Lord/Brothers Will

You Pray for Me and Help Me to Drive Ole Satan Away

II. I Heard the Preaching of the Elder, Preaching the Word of God

III. Who is that Yonder? Oh, It Looks Like My Lord, Coming in a Cloud

IV. Shout All Over God's Heaven

Jutt, Olsen, Sykes

Sponsored by Katherine Naherny, in memory of Roger Ganser



Incendiary Artist Spotlight

THE LEGEND OF ZORI

featuring violinist Carmit Zori
with pianist Jeffrey Sykes

COLLINS RECITAL HALL

FRIDAY, JUNE 17, 6:30 – 7:30 PM
reception in the lobby follows

Sponsored by Paula & David Kraemer

LUDWIG VAN BEETHOVEN (1770-1827)

Violin Sonata in A Major, op. 30, no. 1 (1801)

I. Allegro

II. Adagio molto espressivo

III. Allegretto con variazioni

ROBERT SCHUMANN (1810-1856)

Violin Sonata no. 1 in A minor, op. 105 (1851)

I. Mit leidenschaftlichen Ausdruck

II. Allegretto

III. Lebhaft

TRASH TO TREASURE

COLLINS RECITAL HALL

SATURDAY, JUNE 18, 7:30 PM

Stephanie Jutt, *flute*
Jeffrey Sykes, *piano*
Carmit Zori, *violin*
Suzanne Beia, *violin*

Katarzyna Bryla-Weiss, *viola*
Parry Karp, *cello*
Trace Johnson, *cello*

REBECCA CLARKE (1886-1979)

Morpheus (1917-1918)

Bryla, Sykes

Sponsored by Michael Bridgeman & Jack Holzhueter

REBECCA CLARKE (1886-1979)

Dumka (1941)

Zori, Bryla, Sykes

Sponsored by Michael Bridgeman & Jack Holzhueter

LUIGI BOCCHERINI (1743-1805)

Flute Quintet in G Major, K438

I. Allegro

II. Adagio non tanto

III. Andante con variazione

Jutt, Beia, Bryla, Karp, Johnson

INTERMISSION

JOHANNES BRAHMS (1833-1897)

Piano Quintet in F minor, op. 34 (1865)

I. Allegro non troppo

II. Andante, un poco adagio

III. Scherzo: Allegro

IV. Finale: Poco sostenuto; Allegro non troppo

Zori, Beia, Bryla, Karp, Sykes

HIDDEN GEMS

COLLINS RECITAL HALL

SUNDAY, JUNE 19, 2:30 PM

Stephanie Jutt, *flute*
Jeffrey Sykes, *piano*
Carmit Zori, *violin*
Suzanne Beia, *violin*

Katarzyna Bryla-Weiss, *viola*
Parry Karp, *cello*
Trace Johnson, *cello*

NADIA BOULANGER (1887-1979)

Three Pieces (1911)

I. Modéré

II. Sans vitesse et à l'aise

III. Vite et nerveusement rythmé

Karp, Sykes

JOSÉ PABLO MONCAYO (1912-1958)

Amatzinac (1935)

Jutt, Beia, Zori, Bryla, Johnson, Karp

WOLFGANG AMADEUS MOZART (1756-1791)

Piano Concerto no. 11 in F Major, K. 413 (1782)

I. Allegro

II. Larghetto

III. Tempo di menuetto

Sykes, Jutt, Beia, Zori, Bryla, Karp

INTERMISSION

MAURICE RAVEL (1875-1937)

arr. Jutt, Karp, and Sykes

Sonatine (1905)

I. Modéré

II. Mouvement de Menuet

III. Animé

Jutt, Karp, Sykes

ERNST VON DOHNÁNYI (1877-1960)

Piano Quartet in F-sharp minor (1894)

I. Allegro moderato

II. Adagio molto espressivo

III. Scherzo: Allegretto vivace

IV. Allegro con brio

Zori, Bryla, Karp, Sykes

THE ART OF THE RAG

STOUGHTON OPERA HOUSE

SATURDAY, JUNE 25, 7:30 PM

Cyrus Stevens, *violin*
Leanne League, *violin*
Katrín Talbot, *viola*
Freya Samuels, *cello*
Nick Moran, *bass*
Stephanie Jutt, *flute*
Bruce Creditor, *clarinet*
Laura Medisky, *oboe*
Daniel Grabois, *horn*
Cynthia Cameron-Fix, *bassoon*

Bo Winiker, *trumpet*
Matthew Onstad, *trumpet*
Robert Couture, *trombone*
Robert Carriker, *tuba*
Jerome Harris, *banjo*
John West, *piano*
Mark Belair, *drums and percussion*
Kenneth Woods, *conductor*
Jeffrey Sykes, *raconteur*

SCOTT JOPLIN (1868-1917) - **Maple Leaf Rag** (1899)

SCOTT JOPLIN - **Original Rags**

SCOTT JOPLIN & SCOTT HAYDEN (1882 - 1915)
Sunflower Slow Drag (1901)

JAMES SCOTT (1886-1938) - **Grace and Beauty** (1912)

SCOTT JOPLIN - **Hilarity Rag** (1910)

SCOTT JOPLIN - **Magnetic Rag** (1914)

CLAUDE DEBUSSY (1862-1918)
arr. Gunther Schuller - **Golliwog's Cakewalk** (1913)

EUBIE BLAKE (1887-1983) - **Charleston Rag** (1923)
Sponsored by Barbara Johnson

INTERMISSION

SCOTT JOPLIN - **The Entertainer** (1902)

SCOTT JOPLIN, *arr. Gunther Schuller*
Bethena, a Concert Waltz (1905)

SCOTT JOPLIN - **Pineapple Rag** (1908)

SCOTT JOPLIN - **Solace, a Mexican Serenade** (1909)

SCOTT JOPLIN - **Scott Joplin's New Rag** (1912)

LOUIS CHAUVIN (1881-1908)
& SCOTT JOPLIN - **Heliotrope Bouquet** (1907)

TOM TURPIN (1871-1922) - **Harlem Rag** (1899)

FROM RAGS TO JAZZ

COLLINS RECITAL HALL

SUNDAY, JUNE 26, 2:30 PM

Cyrus Stevens, *violin*
Leanne League, *violin*
Katrin Talbot, *viola*
Freya Samuels, *cello*
Nick Moran, *bass*
Stephanie Jutt, *flute*
Bruce Creditor, *clarinet*
Laura Medisky, *oboe*
Daniel Grabois, *horn*
Cynthia Cameron-Fix, *bassoon*

Bo Winiker, *trumpet*
Matthew Onstad, *trumpet*
Robert Couture, *trombone*
Robert Carriker, *tuba*
Jerome Harris, *banjo and guitar*
John West, *piano*
Mark Belair, *drums and percussion*
Kenneth Woods, *conductor*
Jeffrey Sykes, *raconteur*

SCOTT JOPLIN (1868-1917) - **Maple Leaf Rag** (1899)

SCOTT JOPLIN - **The Easy Winners** (1901)

ARTIE MATTHEWS (1888-1958) - **Pastime No. 5** (1912)

ZEZ CONFREY (1895 -1971) - **Kitten on the Keys**
Sponsored by Larry Bechler, in memory of Patty Struck

ZEZ CONFREY (1895-1971) - **Dizzy Fingers** (1923)
Sponsored by Larry Bechler, in memory of Patty Struck

FERDINAND "JELLY ROLL" MORTON (1890-1941)
Smokehouse Blues (1927)

FERDINAND "JELLY ROLL" MORTON
Grandpa's Spells (1923)

JAMES REESE EUROPE (1881-1919) - **Castle Walk** (1914)

INTERMISSION

GEORGE GERSHWIN - **Lullaby for String Quartet** (1919)

ROBERT CARRIKER - (B. 1954) **Mattapan Rag** (1981)
Sponsored by Barbara Johnson

KENNETH LAUFER (B. 1943) - **12-Note Row Rag** (1977)

JOSEPH LAMB (1887-1960) - **Ragtime Nightingale** (1915)

FERDINAND "JELLY ROLL" MORTON
Black Bottom Stomp (1925)

ARTHUR MARSHALL (1888-1958)/SCOTT JOPLIN
Swipesy, A Cakewalk (1900)

GUNTHER SCHULLER (1925-2015) - **Sandpoint Rag** (1986)

JAMES REESE EUROPE (1881-1919) - **Castle House Rag** (1914)



BDDS CAST & CREW

For detailed biographies, visit bachdancing.org

Artistic Co-Director **STEPHANIE JUTT** is principal flute of the Madison Symphony Orchestra, editor at International Music Publishing, and Professor Emerita of flute at the University of Wisconsin-Madison.

Sponsor: Joan Daniels Pedro

Artistic Co-Director and pianist **JEFFREY SYKES** is a faculty member of the University of California, Berkeley and a member of the San Francisco Piano Trio.

Sponsor: Virginia Sykes

Executive Director **SAMANTHA CROWNOVER** has been with BDDS for twenty-four seasons. She is also an arts consultant, manages an historic building downtown, and is the proprietor of the historic Brisbane House, a new Airbnb and VRBO.

GUEST ARTISTS:

SUZANNE BEIA (*violin*) is concertmaster of the Wisconsin Chamber Orchestra, co-concertmaster of the Madison Symphony Orchestra, and a member of the Pro Arte Quartet. This is her eighteenth season with BDDS.

Sponsor: Thomas Terry

MARK BELAIR (*percussion*) is a jazz, classical, recording, and Broadway percussionist. He is a poet with seven published collections. This is his second season with BDDS.

KATARZYNA BRYLA-WEISS (*viola*) is a member of the Orchestra of St. Luke's, the New York City Ballet, and New York Pops Orchestras. This is her third season with BDDS.

Sponsor: MJ Wiseman

CYNTHIA CAMERON-FIX (*bassoon*) is principal bassoon of the Madison Symphony Orchestra and a member of Trio Chiesa. This is her fourth season with BDDS.

Sponsors: Linda & Keith Clifford

ROBERT CARRIKER (*tuba*) has performed with the Empire Brass Quintet, and the Portland, Boston, and Philadelphia Symphony Orchestras. This is his first season with BDDS.

ROBERT COUTURE (*trombone*) is principal trombone of the Boston Ballet Orchestra, the Boston Lyric Opera, and the Boston Landmarks Orchestra. This is his first season with BDDS.

BRUCE CREDITOR (*clarinet*) is a Naumberg Chamber Music award winner with the Emmanuel Wind Quintet. He has performed with the Boston Symphony, the Boston Pops, and the Boston and Rhode Island Philharmonics. This is his first season with BDDS.

INNA FALIKS (*piano*) is a Yamaha Artist and the founder/curator of the Manhattan Arts Council Music/Words. This is her first season with BDDS.

DANIEL GRABOIS (*horn*) is associate professor of horn at the UW-Madison. This is his first season with BDDS.

Sponsors: Elsebet Lund & James Dahlberg

JEROME HARRIS (*banjo*) was Sonny Rollins' bass guitarist. He is a Broadway arranger and musical director, a singer, voice-over narrator, and author. This is his first season with BDDS.

TRACE JOHNSON (*cello*) is a Collins Fellow and is pursuing his DMA at UW-Madison Mead Witter School of Music. He is a member of the Sarasota Symphony and Symphony of the Americas in Ft. Lauderdale. This is his fourth season with BDDS.

TIMOTHY JONES (*bass-baritone*) is a committed performer of contemporary music and is on the faculty of the University of Houston. This is his thirteenth season with BDDS.

PARRY KARP (*cello*) is a member of the Pro Arte Quartet and professor of cello and artist-in-residence at the UW-Madison. This is his twenty-sixth season with BDDS.

Sponsors: Elsebet Lund & James Dahlberg

LEANNE LEAGUE (*violin*) is assistant concertmaster of the Wisconsin Chamber Orchestra and associate concertmaster of the Madison Symphony Orchestra. This is her sixth season with BDDS.

Sponsors: Sandra & Jun Lee

LAURA MEDISKY (*oboe*) is acting principal oboe of the Wisconsin Chamber Orchestra and the Rockford Symphony Orchestra. She is a founding member of Wisconsin's Black Marigold wind quintet. This is her second season with BDDS.

NICK MORAN (*bass*) is a free-lance musician who performs jazz, hip-hop, funk, Afro-Latin, and more, and is on the faculty of UW-Madison. This is his first season with BDDS.

Sponsors: Norma & Elliott Sober

KENNETH OLSEN (*cello*) is assistant principal cello of the Chicago Symphony Orchestra. This is his second season with BDDS.

MATTHEW ONSTAD (*trumpet*) is principal trumpet of Quad City Symphony Orchestra. He is a member of the Wisconsin Brass Quintet and the 132nd Wisconsin Army National Guard Band. This is his second season with BDDS.

FREYA SAMUELS (*cello*) is a member of the Pittsburgh Opera and Ballet Orchestras, the Chamber Orchestra of Pittsburgh, and Pittsburgh Musical Theater. This is her first season with BDDS.

STEPHANIE SANT'AMBROGIO (*violin*) is a faculty member of the University of Nevada, Reno and concertmaster of the Fresno Philharmonic. She is the founder and artistic director of the Cactus Pear Music Festival. This is her nineteenth season with BDDS.

CYRUS STEVENS (*violin*) is a faculty member of the Hartt School, University of Hartford, and a member of the Hartford Symphony Orchestra. This is his first season with BDDS.

KATRIN TALBOT (*viola*) is a member of the Madison Symphony Orchestra and performs with the Wisconsin Chamber Orchestra. She is a poet and photographer. This is her fifth season with BDDS.

JOHN WEST (*piano*) is organist of the New York Philharmonic and the Pasadena Symphony. He is a Motown Records producer and an arranger and performs in film, recordings, and on television. This is his first season with BDDS.

BO WINIKER (*trumpet*) is the Winiker Music swing band leader. He has been a soloist with the New York Philharmonic and Cleveland Orchestras. This is his first season with BDDS.

Sponsor: Miriam Simmons, in memory of Jim Cain

KENNETH WOODS (*conductor*) is artistic director and principal conductor of the English Symphony Orchestra. This is his first season with BDDS.

Sponsors: Martha & Charles Casey

CARMIT ZORI (*violin*) is founder and artistic director of the Brooklyn Chamber Music Society. This is her ninth season with BDDS.

Sponsors: Sarah Siskind & Joel Rogers

We are thrilled to have the expert assistance of the BDDS Crew: **JOHN FRAUTSCHY**, *stage manager*; **GREG SILVER**, *lighting designer*; and **DIANA POPOWYCZ**, *administrative assistant*.

LAND ACKNOWLEDGEMENT

The University of Wisconsin–Madison occupies ancestral Ho-Chunk land, a place their nation has called Teejop (day-JOPE) since time immemorial. In an 1832 treaty, the Ho-Chunk were forced to cede this territory. Decades of ethnic cleansing followed when both the federal and state government repeatedly, but unsuccessfully, sought to forcibly remove the Ho-Chunk from Wisconsin. This history of colonization informs our shared future of collaboration and innovation. Today, UW–Madison respects the inherent sovereignty of the Ho-Chunk Nation, along with the eleven other First Nations of Wisconsin.

BIG BANG AWARD

The Big Bang Award honors individuals who devote time, energy, and talent in support of classical music in general and Bach Dancing & Dynamite Society in particular.

This year's Big Bang Award goes to

THE MOMS OF BDDS **ENID CROWNOVER** **& VIRGINIA SYKES**

It all started on the phone on Sunday nights—our double concert day in Spring Green—on my quiet, late night drive back to Madison. I'd call my mother-in-law **ENID CROWNOVER** and we'd rehash the BDDS week. My exhaustion and elation enticed her to come experience the concerts for herself. That first year she sat in the concert hall she was hooked! Now you see her every year. She's usually behind the Dinner Drawing ticket table at the concerts, after having hauled boxes up from the BDDS mobile and setting up her display. She flies in from Nevada for the entire festival, sleeps in the BDDS World Wide Headquarters (it's actually our guest room), and does endless tasks for BDDS behind the scenes as well. She has compiled hand-written surveys (hundreds!), fried chicken for our donor parties (she said she'd never do that again, except for Jeffrey!), has stuffed countless programs, and has inventoried piles of merch. She cooks, cleans, irons my fancy clothes, and this one really gets me, she regularly wanders by my desk, where I'm working, and asks, "What else can I do for you, Sam?" I am not sure I could even dream up a more supportive mother-in-law if I tried. For these reasons and more, you deserve the **BIG BANG AWARD!**

One of BDDS's most important assets, before we even knew her name, has been Jeffrey's mom **VIRGINIA SYKES**.

Although she always encouraged the musical talent in her family (one of Jeffrey's brothers is a percussionist), she delights in recalling that Jeffrey's piano practicing at times was incessant, and she would flee the room begging him to stop. When BDDS was formed, she and her late husband, Jack, made it a point to come to Madison from North Carolina to attend the concerts. Afterwards they'd treat us all to a celebratory dinner at L'Étoile complete with personalized congratulatory messages on the top of each menu. When "Ginny" could no longer travel to Madison for performances, she continued to support BDDS financially, and we'd keep in touch by phone. As we prepared for the festival during the cold and rainy early spring, she was gleeful about North Carolina's sunshine, blooming flowers and trees, and having lemonade on the porch, which made us wish for June to come quicker. For her invaluable and enthusiastic support throughout our 31 year history, we honor Virginia Sykes with the **BIG BANG AWARD!**



FRIENDS OF THE BACH DANCING & DYNAMITE SOCIETY

INCENDIARIES

(\$5,000 and above)

James Dahlberg
& Elsebet Lund
Paula & David Kraemer
Miriam Simmons, in
memory of Jim Cain

Virginia Sykes
Ellen White & Eric Sutter
Thomas Wolfe
& Patricia Powers

FAN THE FLAMES

(\$2,500 and above)

Martha & Charles Casey
Linda & Keith Clifford
Sandra and Jun Lee
David Myers,
in memory of Dan
Joan Daniels Pedro

Thomas Reps & Fran Wong
Sarah Siskind & Joel Rogers
Norma & Elliott Sober
Thomas Terry
MJ Wiseman

PYROTECHNICS

(\$1,250-\$2,499)

Michael Bridgeman
& Jack Holzhueter
Alexandra & William Dove
Zorko Greblo
& Linda Clauder
Barbara Johnson

Carla & Dick Love
Katherine Naherny, in
memory of Roger Ganser
Claire Ann
& Michael Richman

THE DYNAMITE CLUB

(\$500-\$1,249)

Alan Attie & Jean Feraca
David Ahmann
Paul Aspinwall
Anne Bachner
Daniel Baumann
Larry Bechler, in memory of
Patty Struck
Nancy Ciezki &
Diane Kostecke
Carla & Michael Di Iorio
Carl & Sheila Getto
Terry L. Haller Fund, a
component fund at Madison
Community Foundation

Patricia Henson
Ronnie Hess & Ron Rosner
Charles & Susan Kernats
Ed Krinsky &
Mary Jane Armstrong
Susan Lockhart
& Neil Levine
Reynold Peterson
Orange & Dean Schroeder
Vicki & Jerry Stewart
Mark & Sarah Sundquist
Joseph Varga
Teri Venker
Jane & Glenn Watts

SKYROCKETS

(\$200-\$499)

Joan Albrecht	Kathleen Hoover
Chung & Young Bae	Margaret & Paul Irwin
John Beutel	Roberta Johnson
Gail Bergman &	Lee & Rosemary Jones
Wayne Chaplin	Robert Klassy
Don & Carola Breckbill	Sally Leong
Joyce Brehm &	Marsha Lindsay & Rick Stone
Sanford Quayle	Pam & Matt Peterson
Michael Bridgeman, in	James Samsal
memory of Linda Clauder	Jane Schenck
Evonna Cheetham	JoAnn Six Fund, as a
Ruth Dahlke	component fund at Madison
Jane Eisner	Community Foundation
Robert Factor	Robert & Suzanne Smith
William & Mary Foltz	John Stott & Patricia Sanford
Deirdre Garton	Alex & Amy Squitieri
Sue Goldwomon &	Donald & Johanna Thompson
Arlene Zaucha	Victoria Topp
Robert & Linda Graebner	Frances Weinstein
Bernard & Mitzi Hlavac	Paul Wilhite

FIRECRACKERS

(\$100-\$199)

Donald Aitken	Carolyn Kau
Karen Atwood	Leon Lindberg
Jean Bae & Gregg Kissel	Elaine Meizlish
Tino Balio	Ginny Moore Kruse
Susan & Ellis Bauman	Nancy Mohs
Jim & Eugenia Beecher	Tom & Julia Nicholas
Jan & Dennis Blakeslee	Rick Niess & Laurie Elwell
Effi Casey	Jane Piliavin
Samuel Coe	Karen & Stewart Prager
Wendy & David Coe	Barbara Prindiville
James Danky &	Catherine Rasmussen
Christine Schelshorn	Joanne Robbins & David Falk
John DeMain	John & Sarah Schaffer
Candace Dibblee	Virginia Shannon
Linda Donnelly	Judy Siegfried
Louise Elbaum	Carol Stevenson
Johanna Fabke	Elaine Strassburg
Renee & Tim Farley	Patricia Takemoto &
Heidi & Marshall Fields	Robert Morse
Kathleen Harker	Katie & Ellis Waller
Rita Harris	Carolyn White
Harriet Irwin	

SPARKLERS

(\$1-\$99)

Nancy Abraham	Sherri Haines
Deb Anken-Dyer	Ruth Hoffman Hein
& Charles Dyer	Stefanie Jacob
Sarah Best	Timothy Karcher
Carol Cameron	Sheila Landsverk
& Russell Kumai	& Ronald Hunt
Cynthia Chin	Kathryn Lederhause
Nancy Dast	& Daryl Sherman
Leslie Demaso	Michelle Martin
Pat Dillon	Jan McCormick
Johanna Fabke	Oscar Mireles
Ruth & Steven Fortney	Nancy Parsons

SPARKLERS (CONTINUED)

(\$1-\$99)

JoAnn Six, in memory
of Linda Clauder
David & Sandra Stanfield

Ray & Harriet Statz
Virginia Thiesenhusen

FANNIE TAYLOR MEMORIAL FUND

Barbara Furstenberg

FUTURE FUND GIFTS & PLEDGES

\$10,000 and up

Dane Arts
Sandra and Jun Lee

Sarah Siskind & Joel Rogers
Thomas Terry

\$5,000-\$9,999

Larry Bechler
Linda & Keith Clifford

David Myers
Miriam Simmons

\$1,000-\$4,999

Michael Bridgeman
Ellen Brothers
Martha & Charles Casey
Barbara Johnson
Richard Miller

Claire Ann
& Michael Richman
Norma & Elliott Sober
Daphne Webb
Anne & Peter Wadsack

\$100-\$999

Rosemary & Lee Jones
David & Paige Polet

Joseph Varga
Teri Venker

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

The Baskerville
Dane County Arts,
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Frautschi Foundation,
and the Pleasant T.
Rowland Foundation
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Assistance Fund, a component
of the Madison Community
Foundation

Madison Arts Commission,
with additional funds from
the Wisconsin Arts Board
Madison Community
Foundation
Pleasant T. Rowland
Foundation
Stafford Rosenbaum
LLP, Attorneys
Wisconsin Arts Board, with
funds from the State of
Wisconsin and the National
Endowment for the Arts

IN-KIND AND SPECIAL THANKS

Dick Ainsworth
Pat Alea & Bruce Collick
Deb Anken-Dyer
and Chuck Dyer
Bruce Crownover
Enid Crownover
Gregoire Point
Kris Knight/WellAware
Life Enhancement Center
The Livingston Inn
Murphy Desmond
S.C., Lawyers
Overture Center and
their volunteer ushers

Evan Richards
Claire Ann &
Michael Richman
John Sacia
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*If you made a contribution between June 1, 2021
and June 1, 2022 and your name does not appear,
please accept our apologies and call
Samantha Crownover at 608.255.9866.*



DINNER DRAWING

WINNER: PRIVATE CONCERT

Yes, we're still doing this! You and up to five of your friends can enjoy a private concert by Stephanie and Jeffrey and a fabulous dinner cooked and served by the BDDS board of directors (with wine).

One ticket for \$10, three for \$25. (2020 prices!)

SUPPORT BDDS

Your gift of general financial support

KEEPS THE MUSIC PLAYING

Here are various ways to give:

1.

Donate an appreciated stock.

2.

If you are over 70.5 years old, you can donate up to \$100,000 tax-free directly from the annual Required Minimum Distribution (RMD) of your IRA.

3.

Designate BDDS as the recipient of a gift via a Charitable Lead Trust, Charitable Remainder Trust, donor advised fund, or private/community foundation.

4.

Designate a legacy gift to BDDS.

Go to <https://bachdancing.org/support/donate/> or mail a check to BDDS, P.O. Box 2348, Madison, WI 53705

MAKE A GIFT TO BDDS'S FUTURE FUND

Support BDDS's mission into the future: We bring world-class performing artists together to present chamber music as serious fun to south-central Wisconsin. As this is a quasi-endowment fund, we will allocate the principal to identify future leadership and to assure that chamber music of the highest quality is available to our audiences.

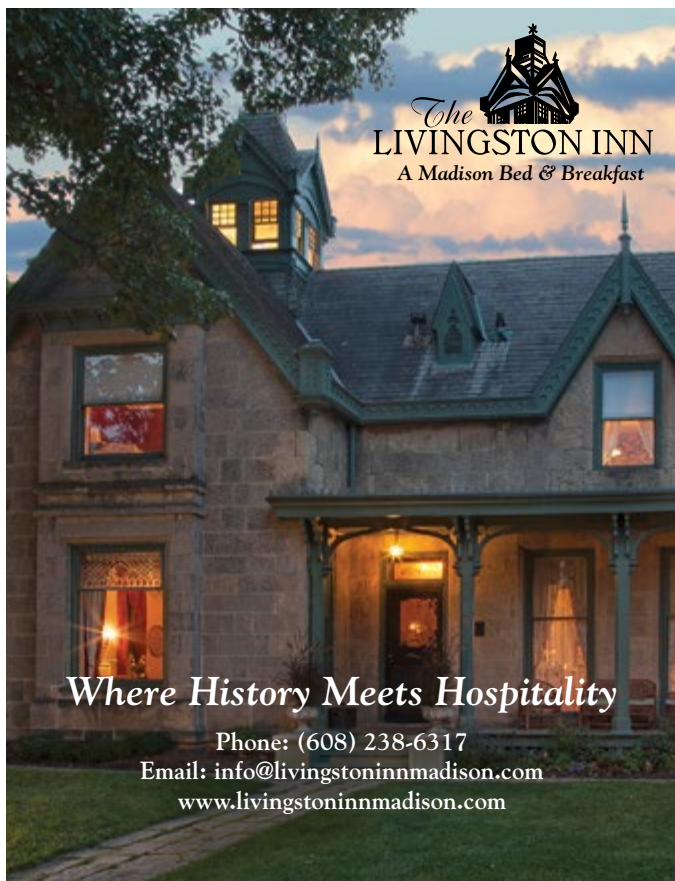
Our goal is \$100,000 by the end of 2022 and we're already 80 percent there—thanks to enthusiastic and generous early supporters and a gift from Dane Arts.



COMMUNITY ENGAGEMENT

BDDS brings its artistic elegance and memorable musical experiences to audiences that may not have easy access to traditional concert venues. This year we'll perform at Oakwood Village Prairie Ridge, Oakwood Village University Woods, and Capitol Lakes. We thank these organizations for their continuing support.

*Since December 2020, BDDS has been performing virtual one-on-one concerts for patients in hospitals, hospice, and memory care through the **Project: Music Heals Us Vital Sounds Initiative**. Local partners include SSM Health St. Mary's Hospital, Oakwood Village University Woods, Capitol Lakes, and Agrace hospice. BDDS has also provided virtual concerts for UW Health University Hospital. BDDS was selected to be one of eight grant recipients to participate in this initiative through the Project: Music Heals Us non-profit organization. Their mission is to provide encouragement, education and healing by bringing high-quality live music performances and interactive programming to marginalized communities with limited ability to access it themselves, with a focus on elderly, disabled, rehabilitating, incarcerated, and homeless populations. BDDS will continue with this partnership through 2022. <https://www.pmbhu.org>*



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