We are thrilled to reintroduce audiences to the transformational and emotional power of live chamber music performed in intimate spaces. BDDS’s 31st season, Riches to Rags, ranges from traditional riches of the chamber music repertoire—masterpieces by Mozart, Beethoven, and Brahms—to long-undervalued work by women composers (Nadia Boulanger, Rebecca Clarke), Latin composers (Manuel Ponce, Jose Pablo Moncayo, Roberto Peña Quesada), and Black composers (Shawn Okpebholo, Billy Childs, Undine Smith Moore). Our season culminates in a week of ragtime and early jazz, quintessentially American music that has its origins in Black communities at the turn of the 20th century.

Collins Recital Hall
Hamel Music Center, Mead Witter School of Music
740 University Avenue, Madison, WI

Stoughton Opera House
281 E. Main Street, Stoughton, WI

Bach Dancing & Dynamite Society
608-255-9866 | Bachdancing.org
Incendiary Artist Spotlight

KEEPING UP WITH THE JONES

featuring bass-baritone Timothy Jones with pianist Jeffrey Sykes

COLLINS RECITAL HALL

FRIDAY, JUNE 10, 6:30 – 7:30 PM

reception in the lobby follows

Sponsored by Ellen White & Eric Sutter

LYRICS FOR THIS PROGRAM CAN BE FOUND HERE

FRANZ PETER SCHUBERT (1797-1828)
Selections from Die schöne Müllerin, D. 795 (1823)

In loving memory of Linda Clauder

MARGARET BONDS (1913-1972)
The Negro Speaks of Rivers (1942)
Three Dream Portraits (1959)

ROBERT OWENS (1925-2017)
Selections from Border Line, op. 24 (1964)
**FORTUNE FAVORS THE BOLD**

**COLLINS RECITAL HALL**

**SATURDAY, JUNE 11, 7:30 PM**

Stephanie Jutt, flute  
Jeffrey Sykes, piano  
Stephanie Sant’Ambrogio, violin  
Kenneth Olsen, cello  
Timothy Jones, bass-baritone  
Inna Faliks, piano

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**LYRICS FOR THIS PROGRAM CAN BE FOUND HERE**

**ROBERTO PEÑA QUESADA** (B. 1957)  
*Danzón* (2008)  
Jutt, Faliks

**CELIUS DOUGHERTY** (1902-1986)  
*Five Sea Shanties* (1948)  
I. Rio Grande  
II. Blow, ye winds  
III. Across the western ocean  
IV. Mobile Bay  
V. Shenandoah  
Jones, Sykes

**ETHEL SMYTH** (1858 - 1944)  
*Violin Sonata in A minor, Op. 7* (1887)  
I. Allegro moderato  
II. Scherzo. Allegro grazioso  
III. Romanze. Andante grazioso  
IV. Finale. Allegro Vivace  
Sant’Ambrogio, Sykes

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**INTERMISSION**

**MANUEL PONCE** (1882-1948)  
arr. Jascha Heifetz (1901-1987)  
*Estrellita* (1914, arr. 1923)  
Sant’Ambrogio, Sykes

**JOHANNES BRAHMS** (1833-1897)  
*Piano Trio no. 1 in B Major, Op. 8* (1854, revised 1889)  
I. Allegro con brio  
II. Scherzo: Allegro molto  
III. Adagio  
IV. Finale: Allegro  
Sant’Ambrogio, Olsen, Faliks
LEMONS TO LEMONADE

COLLINS RECITAL HALL

SUNDAY, JUNE 12, 2:30 PM

Stephanie Jutt, flute
Jeffrey Sykes, piano
Stephanie Sant'Ambrogio, violin
Kenneth Olsen, cello
Timothy Jones, bass-baritone
Inna Faliks, piano

LYRICS FOR THIS PROGRAM CAN BE FOUND HERE

WOLFGANG AMADEUS MOZART (1756-1791)

Sonata in D Major, K. 381 (1772)

Allegro
Andante
Allegro molto

Faliks, Sykes

Sponsored by Claire Ann & Michael Richman

KEVIN PUTS (B. 1972)

In At The Eye, Six Love Songs on Yeats’ Poetry (2016)

Drinking Song
He Thinks of Those who have Spoken Evil of his Beloved
He Bids his Beloved be at Peace
Fallen Majesty
He Wishes for the Cloths of Heaven
A Last Confession

Jones, Jutt, Sant’Ambrogio, Olsen, Sykes

LUDWIG VAN BEETHOVEN (1770-1827)

Cello Sonata in D major, Op. 102, no. 2 (1815)

I. Allegro con brio
II. Adagio con molto sentimento d'affetto
III. Allegro fugato

Olsen, Faliks

INTERMISSION

SHAWN OKPEBHOLO (B. 1981)

Balm in Gilead (2013)

Jones, Jutt, Sykes

BILLY CHILDS (B. 1957)

Pursuit (After Ravel’s Scarbo) (2020)

Faliks

MAURICE RAVEL (1875-1937)

Scarbo from Gaspard de la nuit (1908)

Faliks

UNDINE SMITH MOORE (1904-1989)

Afro-American Suite (1969)

I. Nobody Knows the Trouble I See, Lord/Brothers Will You Pray for Me and Help Me to Drive Ole Satan Away
II. I Heard the Preaching of the Elder, Preaching the Word of God
III. Who is that Yonder? Oh, It Looks Like My Lord, Coming in a Cloud
IV. Shout All Over God’s Heaven

Jutt, Olsen, Sykes

Sponsored by Katherine Naberny, in memory of Roger Ganser
Incendiary Artist Spotlight

THE LEGEND OF ZORI

featuring violinist Carmit Zori
with pianist Jeffrey Sykes

COLLINS RECITAL HALL

FRIDAY, JUNE 17, 6:30 – 7:30 PM
reception in the lobby follows

Sponsored by Paula & David Kraemer

LUDWIG VAN BEETHOVEN (1770-1827)
Violin Sonata in A Major, op. 30, no. 1 (1801)
I. Allegro
II. Adagio molto espressivo
III. Allegretto con variazioni

ROBERT SCHUMANN (1810-1856)
Violin Sonata no. 1 in A minor, op. 105 (1851)
I. Mit leidenschaftlichen Ausdruck
II. Allegretto
III. Lebhaft
TRASH TO TREASURE

COLLINS RECITAL HALL
SATURDAY, JUNE 18, 7:30 PM

Stephanie Jutt, flute
Jeffrey Sykes, piano
Carmit Zori, violin
Suzanne Beia, violin
Katarzyna Bryla-Weiss, viola
Parey Karp, cello
Trace Johnson, cello

REBECCA CLARKE (1886-1979)
Morpheus (1917-1918)
Bryla, Sykes
Sponsored by Michael Bridgeman & Jack Holzhueter

REBECCA CLARKE (1886-1979)
Dumka (1941)
Zori, Bryla, Sykes
Sponsored by Michael Bridgeman & Jack Holzhueter

LUIGI BOCCHERINI (1743-1805)
Flute Quintet in G Major, K438
I. Allegro
II. Adagio non tanto
III. Andante con variazione
Jutt, Beia, Bryla, Karp, Johnson

INTERMISSION

JOHANNES BRAHMS (1833-1897)
Piano Quintet in F minor, op. 34 (1865)
I. Allegro non troppo
II. Andante, un poco adagio
III. Scherzo: Allegro
IV. Finale: Poco sostenuto; Allegro non troppo
Zori, Beia, Bryla, Karp, Sykes
COLLINS RECITAL HALL
SUNDAY, JUNE 19, 2:30 PM

Stephanie Jutt, flute
Jeffrey Sykes, piano
Carmit Zori, violin
Suzanne Beia, violin
Katarzyna Bryla-Weiss, viola
Parry Karp, cello
Trace Johnson, cello

NADIA BOULANGER (1887-1979)
Three Pieces (1911)
I. Modéré
II. Sans vitesse et à l’aise
III. Vite et nerveusement rythmé
Karp, Sykes

JOSÉ PABLO MONCAYO (1912-1958)
Amatzinac (1935)
Jutt, Beia, Zori, Bryla, Johnson, Karp

WOLFGANG AMADEUS MOZART (1756-1791)
Piano Concerto no. 11 in F Major, K. 413 (1782)
I. Allegro
II. Larghetto
III. Tempo di menuetto
Sykes, Jutt, Beia, Zori, Bryla, Karp

INTERMISSION

MAURICE RAVEL (1875-1937)
arr. Jutt, Karp, and Sykes
Sonatine (1905)
I. Modéré
II. Mouvement de Menuet
III. Animé
Jutt, Karp, Sykes

ERNST VON DOHNÁNYI (1877-1960)
Piano Quartet in F-sharp minor (1894)
I. Allegro moderato
II. Adagio molto espressivo
III. Scherzo: Allegretto vivace
IV. Allegro con brio
Zori, Bryla, Karp, Sykes
# THE ART OF THE RAG

**STOUGHTON OPERA HOUSE**  
**SATURDAY, JUNE 25, 7:30 PM**

<table>
<thead>
<tr>
<th>Instrumentalist</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyrus Stevens</td>
<td>violin</td>
</tr>
<tr>
<td>Leanne League</td>
<td>violin</td>
</tr>
<tr>
<td>Katrin Talbot</td>
<td>viola</td>
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<tr>
<td>Freya Samuels</td>
<td>cello</td>
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<tr>
<td>Nick Moran</td>
<td>bass</td>
</tr>
<tr>
<td>Stephanie Jutt</td>
<td>flute</td>
</tr>
<tr>
<td>Bruce Creditor</td>
<td>clarinet</td>
</tr>
<tr>
<td>Laura Medisky</td>
<td>oboe</td>
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<tr>
<td>Daniel Grabois</td>
<td>horn</td>
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<tr>
<td>Cynthia Cameron-Fix</td>
<td>bassoon</td>
</tr>
<tr>
<td>Bo Winiker</td>
<td>trumpet</td>
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<tr>
<td>Matthew Onstad</td>
<td>trumpet</td>
</tr>
<tr>
<td>Robert Couture</td>
<td>trombone</td>
</tr>
<tr>
<td>Robert Carriker</td>
<td>tuba</td>
</tr>
<tr>
<td>Jerome Harris</td>
<td>banjo</td>
</tr>
<tr>
<td>John West</td>
<td>piano</td>
</tr>
<tr>
<td>Mark Belair</td>
<td>drums and percussion</td>
</tr>
<tr>
<td>Kenneth Woods</td>
<td>conductor</td>
</tr>
<tr>
<td>Jeffrey Sykes</td>
<td>raconteur</td>
</tr>
</tbody>
</table>

**SCOTT JOPLIN (1868-1917)**

- **Maple Leaf Rag** (1899)

**SCOTT JOPLIN**

- Original Rags

**SCOTT JOPLIN & SCOTT HAYDEN (1882 - 1915)**

- **Sunflower Slow Drag** (1901)

**JAMES SCOTT (1886-1938)**

- **Grace and Beauty** (1912)

**SCOTT JOPLIN**

- **Hilarity Rag** (1910)

- **Magnetic Rag** (1914)

**CLAUSE DEBUSSY (1862-1918)**

- **arr. Gunther Schuller - Golliwog's Cakewalk** (1913)

**EUBIE BLAKE (1887-1983)**

- **Charleston Rag** (1923)

  Sponsored by Barbara Johnson

**INTERMISSION**

**SCOTT JOPLIN**

- **The Entertainer** (1902)

**SCOTT JOPLIN, arr. Gunther Schuller**

- **Bethena, a Concert Waltz** (1905)

**SCOTT JOPLIN**

- **Pineapple Rag** (1908)

**SCOTT JOPLIN**

- **Solace, a Mexican Serenade** (1909)

**SCOTT JOPLIN**

- **Scott Joplin's New Rag** (1912)

**LOUIS CHAUVIN (1881-1908)**

& **SCOTT JOPLIN**

- **Heliotrope Bouquet** (1907)

**TOM TURPIN (1871-1922)**

- **Harlem Rag** (1899)
SCOTT JOPLIN (1868-1917) - Maple Leaf Rag (1899)

SCOTT JOPLIN - The Easy Winners (1901)

ARTIE MATTHEWS (1888-1958) - Pastime No. 5 (1912)

ZEZ CONFREY (1895-1971) - Kitten on the Keys
Sponsored by Larry Bechler, in memory of Patty Struck

ZEZ CONFREY (1895-1971) - Dizzy Fingers (1923)
Sponsored by Larry Bechler, in memory of Patty Struck

FERDINAND “JELLY ROLL” MORTON (1890-1941) - Smokehouse Blues (1927)

FERDINAND “JELLY ROLL” MORTON - Grandpa’s Spells (1923)

JAMES REESE EUROPE (1881-1919) - Castle Walk (1914)

INTERMISSION

GEORGE GERSHWIN - Lullaby for String Quartet (1919)

Sponsored by Barbara Johnson

KENNETH LAUFER (B. 1943) - 12-Note Row Rag (1977)

JOSEPH LAMB (1887-1960) - Ragtime Nightingale (1915)

FERDINAND “JELLY ROLL” MORTON - Black Bottom Stomp (1925)

ARTHUR MARSHALL (1888-1958)/SCOTT JOPLIN - Swipesy, A Cakewalk (1900)


JAMES REESE EUROPE (1881-1919) - Castle House Rag (1914)
Artistic Co-Director STEPHANIE JUTT is principal flute of the Madison Symphony Orchestra, editor at International Music Publishing, and Professor Emerita of flute at the University of Wisconsin-Madison.

Sponsor: Joan Daniels Pedro

Artistic Co-Director and pianist JEFFREY SYKES is a faculty member of the University of California, Berkeley and a member of the San Francisco Piano Trio.

Sponsor: Virginia Sykes

Executive Director SAMANTHA CROWNOWER has been with BDDS for twenty-four seasons. She is also an arts consultant, manages an historic building downtown, and is the proprietor of the historic Brisbane House, a new Airbnb and VRBO.

GUEST ARTISTS:

SUZANNE BEIA (violin) is concertmaster of the Wisconsin Chamber Orchestra, co-concertmaster of the Madison Symphony Orchestra, and a member of the Pro Arte Quartet. This is her eighteenth season with BDDS.

Sponsor: Thomas Terry

MARK BELAIR (percussion) is a jazz, classical, recording, and Broadway percussionist. He is a poet with seven published collections. This is his second season with BDDS.

KATARZYNA BRYLA-WIESS (viola) is a member of the Orchestra of St. Luke's, the New York City Ballet, and New York Pops Orchestras. This is her third season with BDDS.

Sponsor: MJ Wiseman

CYNTHIA CAMERON-FIX (bassoon) is principal bassoon of the Madison Symphony Orchestra and a member of Trio Chiesa. This is her fourth season with BDDS.

Sponsors: Linda & Keith Clifford

ROBERT CARRIKER (tuba) has performed with the Empire Brass Quintet, and the Portland, Boston, and Philadelphia Symphony Orchestras. This is his first season with BDDS.
ROBERT COUTURE (trombone) is principal trombone of the Boston Ballet Orchestra, the Boston Lyric Opera, and the Boston Landmarks Orchestra. This is his first season with BDDS.

BRUCE CREDITOR (clarinet) is a Naumberg Chamber Music award winner with the Emmanuel Wind Quintet. He has performed with the Boston Symphony, the Boston Pops, and the Boston and Rhode Island Philharmonics. This is his first season with BDDS.

INNA FALIKS (piano) is a Yamaha Artist and the founder/curator of the Manhattan Arts Council Music/Words. This is her first season with BDDS.

DANIEL GRABOIS (horn) is associate professor of horn at the UW-Madison. This is his first season with BDDS.

Sponsors: Elsebet Lund & James Dahlberg

JEROME HARRIS (banjo) was Sonny Rollins’ bass guitarist. He is a Broadway arranger and musical director, a singer, voice-over narrator, and author. This is his first season with BDDS.

TRACE JOHNSON (cello) is a Collins Fellow and is pursuing his DMA at UW-Madison Mead Witter School of Music. He is a member of the Sarasota Symphony and Symphony of the Americas in Ft. Lauderdale. This is his fourth season with BDDS.

TIMOTHY JONES (bass-baritone) is a committed performer of contemporary music and is on the faculty of the University of Houston. This is his thirteenth season with BDDS.

PARRY KARP (cello) is a member of the Pro Arte Quartet and professor of cello and artist-in-residence at the UW-Madison. This is his twenty-sixth season with BDDS.

Sponsors: Elsebet Lund & James Dahlberg

LEANNE LEAGUE (violin) is assistant concertmaster of the Wisconsin Chamber Orchestra and associate concertmaster of the Madison Symphony Orchestra. This is her sixth season with BDDS.

Sponsors: Sandra & Jun Lee

LAURA MEDISKY (oboe) is acting principal oboe of the Wisconsin Chamber Orchestra and the Rockford Symphony Orchestra. She is a founding member of Wisconsin’s Black Marigold wind quintet. This is her second season with BDDS.

NICK MORAN (bass) is a free-lance musician who performs jazz, hip-hop, funk, Afro-Latin, and more, and is on the faculty of UW-Madison. This is his first season with BDDS.

Sponsors: Norma & Elliott Sober

KENNETH OLSEN (cello) is assistant principal cello of the Chicago Symphony Orchestra. This is his second season with BDDS.

MATTHEW ONSTAD (trumpet) is principal trumpet of Quad City Symphony Orchestra. He is a member of the Wisconsin Brass Quintet and the 132nd Wisconsin Army National Guard Band. This is his second season with BDDS.
FREYA SAMUELS (cello) is a member of the Pittsburgh Opera and Ballet Orchestras, the Chamber Orchestra of Pittsburgh, and Pittsburgh Musical Theater. This is her first season with BDDS.

STEPHANIE SANT’AMBROGIO (violin) is a faculty member of the University of Nevada, Reno and concertmaster of the Fresno Philharmonic. She is the founder and artistic director of the Cactus Pear Music Festival. This is her nineteenth season with BDDS.

CYRUS STEVENS (violin) is a faculty member of the Hartt School, University of Hartford, and a member of the Hartford Symphony Orchestra. This is his first season with BDDS.

KATRIN TALBOT (viola) is a member of the Madison Symphony Orchestra and performs with the Wisconsin Chamber Orchestra. She is a poet and photographer. This is her fifth season with BDDS.

JOHN WEST (piano) is organist of the New York Philharmonic and the Pasadena Symphony. He is a Motown Records producer and an arranger and performs in film, recordings, and on television. This is his first season with BDDS.

BO WINIKER (trumpet) is the Winiker Music swing band leader. He has been a soloist with the New York Philharmonic and Cleveland Orchestras. This is his first season with BDDS. 

KENNETH WOODS (conductor) is artistic director and principal conductor of the English Symphony Orchestra. This is his first season with BDDS.

Sponsors: Martha & Charles Casey

KARMIT ZORI (violin) is founder and artistic director of the Brooklyn Chamber Music Society. This is her ninth season with BDDS.

Sponsors: Sarah Siskind & Joel Rogers

Land Acknowledgement

The University of Wisconsin–Madison occupies ancestral Ho-Chunk land, a place their nation has called Tejop (day-JOPE) since time immemorial. In an 1832 treaty, the Ho-Chunk were forced to cede this territory. Decades of ethnic cleansing followed when both the federal and state government repeatedly, but unsuccessfully, sought to forcibly remove the Ho-Chunk from Wisconsin. This history of colonization informs our shared future of collaboration and innovation. Today, UW–Madison respects the inherent sovereignty of the Ho-Chunk Nation, along with the eleven other First Nations of Wisconsin.
The Big Bang Award honors individuals who devote time, energy, and talent in support of classical music in general and Bach Dancing & Dynamite Society in particular.

This year’s Big Bang Award goes to THE MOMS OF BDDS
ENID CROWNOVER & VIRGINIA SYKES

It all started on the phone on Sunday nights—our double concert day in Spring Green—on my quiet, late night drive back to Madison. I’d call my mother-in-law ENID CROWNOVER and we’d rehash the BDDS week. My exhaustion and elation enticed her to come experience the concerts for herself. That first year she sat in the concert hall she was hooked! Now you see her every year. She’s usually behind the Dinner Drawing ticket table at the concerts, after having hauled boxes up from the BDDS mobile and setting up her display. She flies in from Nevada for the entire festival, sleeps in the BDDS World Wide Headquarters (it’s actually our guest room), and does endless tasks for BDDS behind the scenes as well. She has compiled hand-written surveys (hundreds!), fried chicken for our donor parties (she said she’d never do that again, except for Jeffrey!), has stuffed countless programs, and has inventoried piles of merch. She cooks, cleans, irons my fancy clothes, and this one really gets me, she regularly wanders by my desk, where I’m working, and asks, “What else can I do for you, Sam?” I am not sure I could even dream up a more supportive mother-in-law if I tried. For these reasons and more, you deserve the BIG BANG AWARD!

One of BDDS’s most important assets, before we even knew her name, has been Jeffrey’s mom VIRGINIA SYKES. Although she always encouraged the musical talent in her family (one of Jeffrey’s brothers is a percussionist), she delights in recalling that Jeffrey’s piano practicing at times was incessant, and she would flee the room begging him to stop. When BDDS was formed, she and her late husband, Jack, made it a point to come to Madison from North Carolina to attend the concerts. Afterwards they’d treat us all to a celebratory dinner at L’Étoile complete with personalized congratulatory messages on the top of each menu. When “Ginny” could no longer travel to Madison for performances, she continued to support BDDS financially, and we’d keep in touch by phone. As we prepared for the festival during the cold and rainy early spring, she was gleeful about North Carolina’s sunshine, blooming flowers and trees, and having lemonade on the porch, which made us wish for June to come quicker. For her invaluable and enthusiastic support throughout our 31 year history, we honor Virginia Sykes with the BIG BANG AWARD!
FRIENDS OF THE
BACH DANCING &
DYNAMITE SOCIETY

INCENDIARIES
($5,000 and above)

James Dahlberg & Elsebet Lund
Paula & David Kraemer
Miriam Simmons, in memory of Jim Cain

Virginia Sykes
Ellen White & Eric Sutter
Thomas Wolfe & Patricia Powers

FAN THE FLAMES
($2,500 and above)

Martha & Charles Casey
Linda & Keith Clifford
Sandra and Jun Lee
David Myers, in memory of Dan
Joan Daniels Pedro

Thomas Reps & Fran Wong
Sarah Siskind & Joel Rogers
Norma & Elliott Sober
Thomas Terry
MJ Wiseman

PYROTECHNICS
($1,250-$2,499)

Michael Bridgeman & Jack Holzhueter
Alexandra & William Dove
Zorko Greblo & Linda Clauder
Barbara Johnson

Carla & Dick Love
Katherine Naherny, in memory of Roger Ganser
Claire Ann & Michael Richman

THE DYNAMITE CLUB
($500-$1,249)

Alan Artie & Jean Feraca
David Ahmann
Paul Aspinwall
Anne Bachner
Daniel Baumann
Larry Bechler, in memory of Patty Struck
Nancy Ciezki & Diane Kostecke
Carla & Michael Di Iorio
Carl & Sheila Getto
Terry L. Haller Fund, a component fund at Madison Community Foundation

Patricia Henson
Ronnie Hess & Ron Rosner
Charles & Susan Kernats
Ed Krinsky & Mary Jane Armstrong
Susan Lockhart & Neil Levine
Reynold Peterson
Orange & Dean Schroeder
Vicki & Jerry Stewart
Mark & Sarah Sundquist
Joseph Varga
Teri Venker
Jane & Glenn Watts
SKYROCKETS
($200-$499)
Joan Albrecht
Chung & Young Bae
John Beutel
Gail Bergman &
Wayne Chaplin
Don & Carola Breckbill
Joyce Brehm &
Sanford Quayle
Michael Bridgeman, in
memory of Linda Clauder
Evonna Cheetham
Ruth Dahlke
Jane Eisner
Robert Factor
William & Mary Foltz
Deirdre Garton
Sue Goldwomon &
Arlene Zaucha
Robert & Linda Graebner
Bernard & Mitzi Hlavac
Kathleen Hoover
Margaret & Paul Irwin
Robertta Johnson
Lee & Rosemary Jones
Robert Klassy
Sally Leong
Marsha Lindsay & Rick Stone
Pam & Matt Peterson
James Samsal
Jane Schenck
JoAnn Six Fund, as a
component fund at Madison
Community Foundation
Robert & Suzanne Smith
John Stott & Patricia Sanford
Alex & Amy Squitieri
Donald & Johanna Thompson
Victoria Topp
Frances Weinstein
Paul Wilhite

FIRECRACKERS
($100-$199)
Donald Aitken
Karen Arwood
Jean Bae & Gregg Kissel
Tino Balio
Susan & Ellis Bauman
Jim & Eugenia Beecher
Jan & Dennis Blakelee
Effi Casey
Samuel Coe
Wendy & David Coe
James Danky &
Christine Schelshorn
John DeMain
Candace Dibblee
Linda Donnelly
Louise Elbaum
Johanna Fabke
Renee & Tim Farley
Heidi & Marshall Fields
Kathleen Harker
Rita Harris
Harriet Irwin
Carolyn Kau
Leon Lindberg
Elaine Meizlish
Ginny Moore Kruse
Nancy Mols
Tom & Julia Nicholas
Rick Niess & Laurie Elwell
Jane Piliavin
Karen & Stewart Prager
Barbara Prindiville
Catherine Rasmussen
Joanne Robbins & David Falk
John & Sarah Schaffer
Virginia Shannon
Judie Siegfried
Carol Stevenson
Elaine Strassburg
Patricia Takemoto &
Robert Morse
Katie & Ellis Waller
Carolyn White

SPARKLERS
($1-$99)
Nancy Abraham
Deb Anken-Dyer &
Charles Dyer
Sarah Best
Carol Cameron &
Russell Kumai
Cynthia Chin
Nancy Dast
Leslie Demaso
Pat Dillon
Johanna Fabke
Ruth & Steven Fortney
Sherri Haines
Ruth Hoffman Hein
Stefanie Jacob
Timothy Karcher
Sheila Landsverk &
Ronald Hunt
Kathryn Lederhause &
Daryl Sherman
Michelle Martin
Jan McCormick
Oscar Mireles
Nancy Parsons
SPARKLERS (CONTINUED)  
($1-$99)
JoAnn Six, in memory of Linda Clauder  
David & Sandra Stanfield  
Ray & Harriet Statz  
Virginia Thiesenhusen

FANNIE TAYLOR MEMORIAL FUND  
Barbara Furstenberg

FUTURE FUND GIFTS & PLEDGES  
$10,000 and up  
Dane Arts  
Sandra and Jun Lee  
Sarah Siskind & Joel Rogers  
Thomas Terry

Larry Bechler  
Linda & Keith Clifford  
David Myers  
Miriam Simmons

$5,000-$9,999  
Michael Bridgeman  
Ellen Brothers  
Martha & Charles Casey  
Barbara Johnson  
Richard Miller  
Claire Ann & Michael Richman  
Norma & Elliott Sober  
Daphne Webb  
Anne & Peter Wadsack

$1,000-$4,999  
Rosemary & Lee Jones  
David & Paige Polet  
Joseph Varga  
Teri Venker

$100-$999  
Corporate, Foundation, and Government Support

The Baskerville  
Dane County Arts, with additional funds from the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of The Capital Times, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation Dane County Nonprofit Assistance Fund, a component of the Madison Community Foundation  
Madison Arts Commission, with additional funds from the Wisconsin Arts Board Madison Community Foundation Pleasant T. Rowland Foundation Stafford Rosenbaum LLP, Attorneys Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts

IN-KIND AND SPECIAL THANKS

Dick Ainsworth  
Pat Alea & Bruce Collick  
Deb Anken-Dyer and Chuck Dyer  
Bruce Crownover  
Enid Crownover  
Gregoire Point  
Kris Knight/WellAware Life Enhancement Center  
The Livingston Inn  
Murphy Desmond S.C., Lawyers  
Overture Center and their volunteer ushers  
Evan Richards  
Claire Ann & Michael Richman John Sacia  
Jenn & Steve Sauer  
Smart Motors Toni Sikes  
Eric Sutter & Ellen White Thomas Terry  
UW-Madison Geology Museum  
Daphne Webb
If you made a contribution between June 1, 2021 and June 1, 2022 and your name does not appear, please accept our apologies and call Samantha Crownover at 608.255.9866.

DINNER DRAWING

WINNER: PRIVATE CONCERT

Yes, we’re still doing this! You and up to five of your friends can enjoy a private concert by Stephanie and Jeffrey and a fabulous dinner cooked and served by the BDDS board of directors (with wine).

One ticket for $10, three for $25. (2020 prices!)
SUPPORT BDDS

Your gift of general financial support KEEPS THE MUSIC PLAYING
Here are various ways to give:

1. Donate an appreciated stock.

2. If you are over 70.5 years old, you can donate up to $100,000 tax-free directly from the annual Required Minimum Distribution (RMD) of your IRA.

3. Designate BDDS as the recipient of a gift via a Charitable Lead Trust, Charitable Remainder Trust, donor advised fund, or private/community foundation.

4. Designate a legacy gift to BDDS.

Go to https://bachdancing.org/support/donate/ or mail a check to BDDS, P.O. Box 2348, Madison, WI 53705

MAKE A GIFT TO BDDS’S FUTURE FUND

Support BDDS’s mission into the future: We bring world-class performing artists together to present chamber music as serious fun to south-central Wisconsin. As this is a quasi-endowment fund, we will allocate the principal to identify future leadership and to assure that chamber music of the highest quality is available to our audiences.

Our goal is $100,000 by the end of 2022 and we’re already 80 percent there—thanks to enthusiastic and generous early supporters and a gift from Dane Arts.
COMMUNITY ENGAGEMENT

BDDS brings its artistic elegance and memorable musical experiences to audiences that may not have easy access to traditional concert venues. This year we’ll perform at Oakwood Village Prairie Ridge, Oakwood Village University Woods, and Capitol Lakes. We thank these organizations for their continuing support.

Since December 2020, BDDS has been performing virtual one-on-one concerts for patients in hospitals, hospice, and memory care through the Project: Music Heals Us Vital Sounds Initiative. Local partners include SSM Health St. Mary’s Hospital, Oakwood Village University Woods, Capitol Lakes, and Agrace hospice. BDDS has also provided virtual concerts for UW Health University Hospital. BDDS was selected to be one of eight grant recipients to participate in this initiative through the Project: Music Heals Us non-profit organization. Their mission is to provide encouragement, education and healing by bringing high-quality live music performances and interactive programming to marginalized communities with limited ability to access it themselves, with a focus on elderly, disabled, rehabilitating, incarcerated, and homeless populations. BDDS will continue with this partnership through 2022. https://www.pmhu.org