

JEFFREY SAYS

"We are rich only through what we give, and poor only through what we refuse." — EMERSON

BDDS's 29th season, "Riches to Rags," starts with the riches of Beethoven's piano trios and ends with the great rags of Scott Joplin and his contemporaries. Beethoven is considered to be the first composer who was "successful" despite lacking a church or court position. But the truth is that despite the musical wealth he left the world, he had serious money problems his whole life. The great composers of ragtime and early jazz, most of whom were African-American—Scott Joplin, James Scott, and Jelly Roll Morton, for example—never enjoyed even a fraction of the financial success of Beethoven, certainly not the level of success that their artistic achievements warranted.

This year, concert societies around the world will celebrate Beethoven's 250th birthday by programming complete cycles of his most famous works: the piano sonatas, string quartets, and symphonies. BDDS is celebrating, too, but with a twist: we are stretching our season by a week in order to perform all of Beethoven's piano trios scattered across five programs. We're pairing the trios with readings from Beethoven's letters and diaries that give deep insight into his life. The trios, each of which is musically rich, were among Beethoven's best-selling works during his lifetime. They span a greater portion of his composing career than his sonatas, quartets, or symphonies, ranging from his opus 1 (1795) to his opus 121a (1824). Despite this, they tend to be undervalued and underperformed today, and rarely do you hear all nine trios in close succession.

We considered calling our season "Binge on Beethoven" but decided against it. You see, in our fourth weekend of concerts we'll celebrate something very different, something equally rich that has still never gotten its due: ragtime, the great genre pioneered by African-American composers at the very end of the 1800s. We've invited the New England Ragtime Ensemble to present two programs showcasing this monumental American musical achievement. Formed by Gunther Schuller in the early 1970s and reconstituted recently by one of its original members, flutist Stephanie Jutt, the ensemble is the leading ragtime chamber orchestra in the world.

A career in music, either as performer or composer, has never been a quick path to fortune, even in those rare cases that may lead to fame. Almost without exception, even the most extraordinary of musicians has struggled with money. People who visited Beethoven sometimes found the composer clothed in rags, wandering around his apartment worrying about paying his bills. Despite his genius and the popularity of his music, Scott Joplin could barely afford more than rags at the end of his life. But what rich inner lives they must have had, and what riches they have left us! Now that is wealth indeed.

WITH A BANG!


Jeffrey Sykes, Co-artistic Director



**BACH
DANCING &
DYNAMITE
SOCIETY**

CHAMBER MUSIC
WITH A BANG!

PO BOX 2348
MADISON, WI 53701-2348

NON PROFIT ORG
U.S. POSTAGE
PAID
PERMIT NO 953
MADISON, WI





**CHAMBER
MUSIC
FESTIVAL**
JUNE 7-28, 2020

**Beethoven's 250th
Birthday Binge**

BDDS will perform all nine of Ludwig van Beethoven's immortal piano trios this season. On June 7, we'll pair his very first published trio (Op. 1, no. 1) with the legendary "Archduke" trio, his last multi-movement trio, in the elegant new Collins Hall. At this one-time performance, the concert will be accompanied by an extensive live program notes, readings from Beethoven's letters and diaries, and anecdotes from Beethoven's life by Jeffrey Sykes. Then we'll perform the remaining 13-14 and June 20-21, in The Playhouse at Overture Center. The trios were among Beethoven's best-selling works during his lifetime, but they're rarely heard as a cycle. You won't want to miss any of them!

**Baroque but Happy
House Session**

Join us for a House Session featuring baroque masterpieces by Stephanie Jutt and Jeffrey (on harpsichord). March 7, 2:30pm - \$65. Email crownover@bachdancinganddynamite.org.

 [bachdancing](https://www.facebook.com/bachdancing)
 [dynabach](https://twitter.com/dynabach)

Fame...or Fortune?

The San Francisco Piano Trio will give an up-close-and-personal House Session at the Capitol Point home of our patron Thomas Terry on Thursday, June 18, at 6 pm (music starts at 7 pm). There's no more meaningful experience in chamber music than seeing the performers from four feet away—almost like you're playing the piece yourself! Attendance is \$125 and is limited to 30 guests. To be part of this intimate musical evening, complete with refreshments, please email crownover@bachdancinganddynamite.org.

**The Smile of Fortune:
Young Professionals' Night**

Join our board member Sarah Best (from Sarah Best Strategy) and other young professionals for a pre-concert mixer in Promenade Lounge on Saturday, June 13, from 6:15 to 7:15 pm. Then attend the concert "For Love and Money" downstairs in The Playhouse, at Overture Center. We'll provide apps, cash bar. To reserve, please email crownover@bachdancinganddynamite.org. (Concert starts at 7:30 pm. Tickets at [overture.org](https://www.overture.org)).

**Spring Green: We're not
totally abandoning you!**

**Spinning Straw into Gold:
House Session in Spring Green**

Because the Hillside Theater at Talliesin will be closed this summer for restoration, we're getting creative! Catch the San Francisco Piano Trio in an intimate House Session at the home of Daniel and Linda Marquardt, literally across the street from the Hillside Theater, on Thursday, June 11, at 6 pm (music starts at 7 pm). Refreshments will be served. Attendance is \$75 and is limited to 25 guests. To reserve, please email crownover@bachdancinganddynamite.org.

Concerts at Slowpoke's

Back by popular demand: it's Stas Venglevski and his Russian accordion! A master at his art and utterly charming, he'll perform with flutist Stephanie Jutt as the Stasera Duo at Slowpoke's Lounge & Cabaret on Main Street in Spring Green, Friday, June 12, at 7:30 pm. Tickets are \$12 in advance or \$15 at the door. Limited to 100 guests. To reserve, visit [slowpokelounge.com/events](https://www.slowpokelounge.com/events).



**BACH
DANCING &
DYNAMITE
SOCIETY**

PO Box 2348
Madison, WI 53701-2348
608.255.9866

[bachdancing.org](https://www.bachdancing.org)

WEEK 1 | JUNE 7

Axel Strauss, violin
Sprs: Elsebet Lund & James Dahlberg

Jean-Michel Fonteneau, cello
Spr: Thomas Terry

Jeffrey Sykes, piano
Sprs: Ellen White & Eric Sutter

SOW'S EAR, SILK PURSE

Ludwig van Beethoven: Piano Trio in E-flat Major, op. 1, no. 1

Ludwig van Beethoven: Piano Trio in B-flat Major, op. 97, "Archduke"
Sprs: Norma & Elliott Sober

Collins Recital Hall
Hamel Music Center, Madison
Sunday, June 7

Introduction to Beethoven
and His Trios 1:30-2:15 pm
Concert 2:30 pm

TICKETING NEWS

BUY SERIES TICKETS EARLY + SAVE!

Discounted **series** tickets are available now until May 15. Purchase tickets to three or more different concerts at a cost of \$36.50 per ticket. **Buy six concerts and get the seventh free!**

Discounted series tickets are available using the enclosed order form or on Overture Center's website at overture.org. You'll **automatically** receive the discount when adding **three or more different concerts to your cart**.

Concerts in the Playhouse at Overture Center offer prime seating in the center section for \$42.50 per ticket.

Note that single ticket add-ons to a series are allowed on the order form, but to order tickets to only a single concert or two, please see "Single Ticket How To" below.

All advance purchases made after May 15 must be made via overture.org, 608.258.4141, or at the box office at 201 State Street.

SINGLE TICKET HOW TO

Tickets to fewer than three different concerts (singles) are available now only through the Overture Center (overture.org, 608.258.4141, or at the box office at 201 State Street) and will be available at the door before performances.

WEEK 2 | JUNE 13-14

Axel Strauss, violin
Sprs: Elsebet Lund & James Dahlberg

Jean-Michel Fonteneau, cello
Spr: Thomas Terry

Stas Venglevski, accordion
Sprs: Linda & Keith Clifford

Stephanie Jutt, flute
Spr: Virginia Sykes

Jeffrey Sykes, piano
Sprs: Ellen White & Eric Sutter

Lisa A. Frank, visual artist
Sprs: Paula & David Kraemer

FOR LOVE AND MONEY

Ludwig van Beethoven: Serenade, op. 41, for flute and piano

Sprs: Claire Ann & Michael Richman

Ludwig van Beethoven: Piano Trio in G major, op. 1, no. 2

Sprs: Vicki & Jerry Stewart

Ludwig van Beethoven: Allegretto in B-flat Major for piano trio, WoO 39

Vladislav Zolotaryov: Sonata No. 2 for accordion

J.S. Bach/Venglevski: Invention in C

Astor Piazzolla: *Ave Maria*

Johann Strauss: *Tritsch-Tratsch Polka*

Russian Folk Song: *Brightly Shines the Moon*

FORTUNE FAVORS THE BOLD

Dick Kattenburg: Sonata for flute and piano

Ludwig van Beethoven: Piano Trio in C minor, op. 1, no. 3

Ludwig van Beethoven: "Kakadu" Variations for piano

trio, op. 121a

Stas Venglevski: *Carnival of the Animals*

J.S. Bach/A. Golski: *Gypsy Invention*

Alexander Tzigankov: *Hey Polka*

Ukrainian Folk Song: *Unharness the Horses, Lads*

Ivan Lariouov: *Kalinka*

The Playhouse,
Overture Center,
Madison
Saturday, June 13
7:30 pm

The Playhouse,
Overture Center,
Madison
Sunday, June 14
2:30 pm

WEEK 3 | JUNE 20-21

Axel Strauss, violin
Jean-Michel Fonteneau, cello

Emily Birsan, soprano
Sprs: Martha & Charles Casey

Stephanie Jutt, flute
Spr: Virginia Sykes

Jeffrey Sykes, piano
Sprs: Ellen White & Eric Sutter

Lisa A. Frank, visual artist
Sprs: Paula & David Kraemer

CASH COW

Ludwig van Beethoven: Piano Trio in B-flat Major, op. 11

Ludwig van Beethoven: Irish Folk Songs

John Corigliano: Irish Folk Songs

Ludwig van Beethoven: Piano Trio in E-flat Major, op. 70, no. 2

The Playhouse,
Overture Center,
Madison
Saturday, June 20
7:30 pm

The Playhouse,
Overture Center,
Madison
Sunday, June 21
2:30 pm

TRASH TO TREASURE

Ludwig van Beethoven: Variations in E-flat Major for piano trio, op. 44

Maurice Emmanuel: *Odelettes anacréontiques*, op. 13

Dick Kattenburg: Quartet for flute, violin, cello, and piano

John Harbison: *Mirabai Songs*

Ludwig van Beethoven: Piano Trio in D Major, op. 70, no. 1, "Ghost"

WEEK 4 | JUNE 26-28 The New England Ragtime Ensemble

Cyrus Stevens, violin
Leanne League, violin
Sprs: Sandy & Jun Lee

Katrin Talbot, viola
Spr: MJ Wiseman

Freya Samuels, cello
Dick Sarpola, bass
Stephanie Jutt, flute
Sprs: Sarah Siskind & Joel Rogers

Laura Medisky, oboe
Bruce Creditor, oboe
Sprs: Mary & Carl Gulbrandsen

Cynthia Cameron-Fix, bassoon
Linda Kimball, horn
Sprs: Anne & Peter Wadsack

Bo Winiker, trumpet
Matthew Onstad, trumpet
Robert Couture, trombone

Robert Carriker, tuba
John West, piano
Spr: The family of Louise O'Donnell Miller, in loving memory

Jeffrey Sykes, piano
Mark Belair, percussion
Jerome Harris, guitar
Victor Sawa, conductor

SHARE THE WEALTH

Samuel Barber: *Souvenirs*, op. 28, for piano four-hands

Abundant and various rags by Scott Joplin, James Scott, Tom Turpin, Louis Chauvin, Artie Matthews, Joseph Lamb, Gunther Schuller, Claude Debussy, Kenneth Laufer, and Robert Carriker

Early jazz by Jelly Roll Morton, James Reese Europe, Duke Ellington, Zez Confrey, and Eubie Blake

Stoughton Opera House,
Stoughton
Friday, June 26 / 7:30 pm

Collins Recital Hall
Hamel Music Center, Madison
Sunday, June 28 / 2:30 pm

BURIED TREASURE

George Gershwin: *Lullaby* for string quartet
Sprs: Katherine Naherny & Roger Ganser

Erwin Schulhoff: *Rag-Music* for solo piano, op.41

Dick Kattenburg: Tap Dance for piano four-hands

Abundant and various rags by Scott Joplin, James Scott, Tom Turpin, James Reese Europe, Louis Chauvin, Artie Matthews, Joseph Lamb, Gunther Schuller, Duke Ellington, Claude Debussy, Kenneth Laufer, and Robert Carriker

Early jazz by Jelly Roll Morton, James Reese Europe, Duke Ellington, Zez Confrey, and Eubie Blake

Collins Recital Hall
Hamel Music Center, Madison
Saturday, June 27 / 7:30 pm

SPONSOR AN ARTIST OR MUSIC

You can help bring artists to the festival with a gift of \$2,500 or more (Fan the Flames) or sponsor a piece of music with a gift of \$1,250 or more (Pyrotechnics). Donors at the Fan the Flames and Pyrotechnic levels enjoy a special event with the artists **and** our deepest gratitude. Contact Samantha at 608.255.9866.

BACH TO THE FUTURE CAMPAIGN

We don't want BDDS to end—ever! Looking ahead 20 years from now, we are taking steps to ensure the longevity of BDDS. We've launched our **Future Fund** for special contributions and planned gifts to support the next generation of artistic directors. Don't worry, Stephanie and Jeffrey aren't going anywhere anytime soon. We're just in the planning stages of what the future might look like, including trying on musicians to guest-curate some concerts and inviting new Dynamite Factory musicians, too. We're 60% of the way to meeting our \$100,000 goal, and we're looking for more forward thinkers to ensure the future for our artistic leadership. For more information, contact Samantha at crownover@bachdancinganddynamite.org or call 608.255.9866 and join our lead contributors.



FRIENDS OF BACH DANCING & DYNAMITE SOCIETY

If you made a contribution between June 1, 2019 and February 15, 2020 and your name does not appear, please accept our apologies and call Samantha Crownover at 608.255.9866.

FAN THE FLAMES (\$2,500 & ABOVE)

Linda & Keith Clifford
Carl & Mary Gulbrandsen
Paula & David Kraemer
Sandy & Jun Lee
Elsebet Lund & Jim Dahlberg
Richard Miller and family, in loving memory of Louise O'Donnell Miller
Dave Myers, in memory of Daniel
Miriam Simmons, in memory of James Cain
Sarah Siskind & Joel Rogers
Norma & Elliott Sober
Virginia Sykes
Ellen White & Eric Sutter
Thomas Terry
Anne & Peter Wadsack
MJ Wiseman

PYROTECHNICS (\$1,250-\$2,499)

Michael Bridgeman & Jack Holzhueter
Martha & Charles Casey
Zorko Greblo & Linda Clauder
Sue Cleary-Koch

Katherine Naherny & Roger Ganser
Joan Daniels Pedro
Claire Ann & Michael Richman
Vicki & Jerry Stewart
Daphne Webb

THE DYNAMITE CLUB (\$500-\$1,249)

David Ahmann
Dan Baumann
Larry Bechler
Joyce Brehm & Sandy Quayle
Ellen Brothers
Sue Cleary-Koch
Alexandra & William Dove
Terry Haller
Pat Henson
Ronnie Hess & Ron Rosner
Ed Krinsky & Mary Jane Armstrong
Carla & Dick Love
Orange & Dean Schroeder
David Sharpe
Toni Sikes
Amy & Alex Squitieri

SKYROCKETS (\$200-\$499)

Alan Attie & Jean Feraca
Anne Bachner
Young & Chung Bae
Don & Carola Breckbill
Fred & Wendy Coleman
Jane Eisner
William & Mary Foltz
Carl & Sheila Getto
Sue Goldwomon
Bernard Hlavac
Kathleen Hoover
Monica Jaehnig
Robert Johnson
Karen Koch & Don McCarty, in honor of Sue Cleary-Koch
Diane Kostecke & Nancy Ciezki
Marsha Lindsay & Richard Stone
Kato Perlman
Barbara Prindiville
William & Jeanne Rayne
James Samsal
Bob & Suzanne Smith
Jacob Stockinger
John Stott & Patricia Sanford
Don & Joanna Thompson
Teri Venker
Jane & Glenn Watts
Paul Wilhite

FIRECRACKERS (\$100-\$199)

Anonymous
Donald Aitken
Karen & Dan Atwood
Jean Bae & Gregg Kissel
Tino Balio
Sandra Black
Joshua Chover
Susan & Don Clapp
James Danky & Christine Schelshorn
Linda Donnelly
Louise Elbaum
Laurie Elwell & Richard Niess
Kristine Euclide & Douglas Steege
Cynthia Felver
Heidi & Marshall Fields
Janice Golay
Robert & Linda Graebner
Harriet Irwin
Alan Kay
Judith Kimble & Marvin Wickens
Henry Koc
Kathryn Lederhouse & Daryl Sherman
Leon Lindberg
Elaine Meizlish & Barbara Radov
Hiram & Patricia Nowlan
Fred & Mary Ross

John & Sarah Schaffer
Ruth & Richard Schauer
Erica Serlin & Ken Kushner
Virginia Shannon
JoAnn Six
Carol Stevenson
Millard & Barbara Susman
Jerry & Mary Tucker
Emely Verba-Green & Ben Green
Jane & Glenn Watts
Robin Whyte

SPARKLERS (\$1-\$99)

Nancy Abraham
Katherine Ahern
Linda Clauder, *in memory of Marna King*
Nancy Dast
Steven & Ruth Fortney
Sheila Harsch
Jan & Maria Heide
Charles Hill
Stefanie Jacob
Maija Maki-Laurila
Michelle Martin
Nancy Mohs
Judy Siegfied
Michael Sprinker
Elaine Strassburg
Ruth Tsotsis
Harvey & Bonnie Wendel

SUSAN B. HORWITZ MEMORIAL FUND
Anne & Peter Wadsack

ANNE STOELTING MEMORIAL FUND
Anne & Peter Wadsack

FANNIE TAYLOR MEMORIAL FUND
Barbara Furstenberg
Anne & Peter Wadsack

BACH TO THE FUTURE FUND

Larry Bechler
Michael Bridgeman
Linda & Keith Clifford
Dane Arts*
Rosemary & Lee Jones
Sandy & Jun Lee*
Richard Miller
Claire Ann & Michael Richman
Sarah Siskind & Joel Rogers*
Norma & Elliott Sober
Joseph Varga

*Gifts of \$10,000 and above

CORPORATE, FOUNDATION, & GOVERNMENT SUPPORT

The Baskerville
Dane Arts, with additional support from the Evjue Foundation, the charitable arm of *The Capital Times*
Madison Arts Commission
Madison Community Foundation
MGE Foundation
Stafford Rosenbaum LLP, Attorneys
Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts

IN-KIND

Ainsworth & Partners, Inc.
John Beutel
Driftless Depot
J. Charles Crystalworks
Kris Knight/WellAware Life Enhancement Center

Murphy Desmond S.C., Lawyers
Evan Richards
Smart Motors
Eric Sutter & Ellen White

VOLUNTEERS

Bruce Crownover
Enid Crownover
Susanne Galler
Satoko Hayami
Casey Olson
Holly Rae Quist
Carla Wright

MEDIA SPONSOR

Henrique Nardi

BOARD OF DIRECTORS

Larry Bechler
Sarah Best
Michael Bridgeman
David Polet
Claire Ann Richman
Miriam Simmons
Sarah Siskind
Norma Sober
Joseph Varga
Teri Venker
Anne Wadsack

ARTISTIC DIRECTORS

Stephanie Jutt
Jeffrey Sykes

EXECUTIVE DIRECTOR

Samantha Crownover

SEASONAL STAFF

Diana Popowycz