

editorial
STEPHANIE SAYS

Jeff and I had a friend we called “Beautiful Bill.” We christened him that because he was not only beautiful to look at—handsome, always impeccably dressed—but because he was constantly name dropping and telling us all about his fabulous life. He played concerts with the most brilliant musicians, had invitations to perform around the world, attended the most exclusive parties, and generally left the two of us in the shade. After spending time with Beautiful Bill, Jeff and I would be depressed for weeks, knowing we could never, EVER be as beautiful as Bill.

I’m happy to say we’ve gotten over it. Jeff and I are proud of our work here in our little corner of the world. We love our festival, and we love that you love it, too. Every year, we create our own idea of paradise and spend an intense, emotional, blissed-out three weeks presenting the most compelling, vital, irresistible music we can lay our hands on.

This year, we’re doing some name dropping ourselves. Jeff and I are having intimate relationships with composers like Gabriel Fauré, Johannes Brahms, Dmitri Shostakovich, Robert Schumann, Antonín Dvorák, Luigi Boccherini, and that Chinese upstart, Zhou Tian. We don’t discriminate between old and new loves, as long as they’re fabulous, but are game for both. So are you. It’s the most compelling love triangle we know—the composers, our musicians, and you.

Chamber music is unlike any other musical experience. You are right in the middle of this love affair, breathing and phrasing along with our incredible BDDS musicians. This year, we’ll be bringing back many familiar faces and showcasing them in programs designed to let them strut their stuff. Firebrand violinist Carmit Zori will sizzle her way through music of Shostakovich and Franck in “The Legend of Zori,” and the effortlessly virtuoso violinist Axel Strauss will brave gravity-defying musical heights, including Ravel’s extraordinary Violin Sonata, in “Quadruple Axel.” The program entitled “And the Tony Award for Rapier Wit Goes To...” features beloved cellists Tony Ross and Beth Rapier, who bring their passion and finesse to works by Handel, Boccherini, Menotti, and Brahms. In “Steph Infection,” violinist Stephanie Sant’Ambrogio and I worm our way into the most unexpected places.

Look inside and order your season tickets now! You won’t want to miss any of our concerts in June at Overture Center’s Playhouse, Taliesin’s Hillside Theater in Spring Green, and the Stoughton Opera House. We promise to deliver a Sykes-O-Delic season that will leave Beautiful Bill in the dust and give you names to drop all year long.

WITH A BANG!

Stephanie Jutt, Co-artistic Director



**BACH
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WITH A BANG!**

PO BOX 2348
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**CHAMBER
MUSIC
FESTIVAL**
JUNE 14-30, 2019



**Pre-order Picnics
between Sunday
Concerts at Taliesin**
Enjoy a picnic made with love from Pasture and Plenty, using ingredients from local farmers and producers after the 2:30 pm concert or before the 6:30 pm concert in Spring Green for \$18. You can spread a blanket on the beautiful Hillside Theater lawn or eat in the Taliesin Architecture School Dining Room, which will be open exclusively to BDDS concert-goers. Choose from Green Goddess Chicken Salad, Market Veggie Quiche with Greens, or Hearty Greens and Grains with Seasonal Veggie Bowl (gf/vegan). Seasonal sweet treat and beverage included. See the BDDS order form or call BDDS at 608.255.9866.

**Young
Professionals Night**
Join our board member Sarah Best (from Sarah Best Strategy) and other young professionals for a pre-concert drink at Estrellón’s bar on Saturday, June 15, from 6:15-7:15 pm. Sarah’s buying your first one! Then come together to hear it played by BDDS artist Stas Venglevski in a special program with flutist Stephanie Jutt at the Arts & Literature Lab, 2021 Wimbago St., on Wednesday, June 12, from 7:00-9:00 pm. Admission is free for donors at the Pyrotechnic level and \$10 at the door for others. Refreshments will be available and attendance is limited to 50 guests. (CSArt Madison, a visual art show, also will be on view at the Arts & Literature Lab.)

**Special Bayan
Performance at the Arts
& Literature Lab**
Ever been to a bayan concert? It’s a Russian-style accordion that will be featured in Week 1 of the festival this summer. You can hear it played by BDDS artist Stas Venglevski in a special program with flutist Stephanie Jutt at the Arts & Literature Lab, 2021 Wimbago St., on Wednesday, June 12, from 7:00-9:00 pm. Admission is free for donors at the Pyrotechnic level and \$10 at the door for others. Refreshments will be available and attendance is limited to 50 guests. (CSArt Madison, a visual art show, also will be on view at the Arts & Literature Lab.)

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Meet two young artists who are on fire, this year’s musicians in BDDS’s Dynamite Factory program for emerging artists. Allison Rowe, a cellist from Madison, is a winner of Wisconsin’s Neale-Silva Young Artists Competition. Amalia Rinehart, a pianist from New York City, has been featured on New York Public Radio’s Young Artists Showcase. Both are doctoral candidates at Stony Brook University.

**THE
DYNAMITE
FACTORY**



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PO Box 2348
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TICKETING NEWS

BUY SERIES TICKETS EARLY + SAVE!

Discounted **series** tickets available now until May 15. Purchase tickets to **three or more different concerts** at a cost of \$36.50 per ticket.

Concerts in the Playhouse at Overture Center offer prime seating in the center section for \$42.50 per ticket.

Discounted series tickets are only available using the enclosed order form or on Overture Center's website at overture.org. You'll automatically receive the discount when adding three or more different programs to your cart.

SINGLE TICKETS NOW OR ANY PURCHASES MADE AFTER MAY 15

If purchasing tickets to fewer than three concerts (single tickets) or if purchasing tickets after May 15, the ticket cost is \$43. Overture Center prime seating is \$49.

Single tickets to *all* concert venues or any purchases made after May 15 are available **only** through the Overture Center box office (201 State Street, overture.org, or 608.258.4141) or at the door before performances at Overture Center, Stoughton Opera House, and Hillside Theater at Taliesin in Spring Green.

SPONSOR AN ARTIST OR MUSIC

You can help bring artists to the festival with a gift of \$2,000 or more or sponsor a piece of music with a gift of \$1,000 or more. Donors at the Fan the Flames and Pyrotechnic levels enjoy a special event with the artists AND our deepest gratitude. Contact Samantha Crownover at 608.255.9866.

ONE NIGHT ONLY! THE MUSIC OF WORDS

April 6, 2019 8:00 pm, Promenade Hall, Overture Center

Weaving a colorful and evocative tapestry of poetry and music, flutist Stephanie Jutt and pianist Jeffrey Sykes perform with poets Max Garland, former Wisconsin Poet Laureate and recent winner of the Brittingham Prize; Madison poet Catherine Jagoe; and New York poet Mark Belair. Support for this event is provided by Overture Center and the Wisconsin Academy of Sciences, Arts & Letters. Tickets at Overture.org.

WEEK 1 | JUNE 14-16

Axel Strauss, violin
Spr: Jane & David Villa

Jean-Michel Fonteneau, cello
Spr: Elsebet Lund & James Dahlberg

Stas Venglevski, accordion
Spr: Linda & Keith Clifford

Stephanie Jutt, flute
Spr: Ellen White & Eric Sutter

Jeffrey Sykes, piano
Spr: Ellen White & Eric Sutter

FONTENEAU OF YOUTH

Joseph Haydn: Piano Trio in E Major, Hob. XV: 28
Gabriel Fauré: Élégie, op. 24, for cello and piano
Ned Rorem: Trio for flute, cello, and piano
Spr: Barbara Johnson
Lili Boulanger: *D'un soir triste* and *D'un matin du printemps* for piano trio

Various tangos, polkas, and other works featuring accordion

QUADRUPLE AXEL

C.P.E. Bach: Trio Sonata in D minor, Wq.145, for flute, violin, cello, and piano

Johannes Brahms: Piano Trio in C minor, op. 101
Spr: Ed Krinsky & Mary Jane Armstrong

Maurice Ravel: Sonata for violin and piano
Spr: Vicki & Jerry Stewart

Various tangos, polkas, and other works featuring accordion

The Playhouse, Overture Center, Madison
Friday, June 14 / 7:30 pm


Hillside Theater, Taliesin, Spring Green
Sunday, June 16 / 2:30 pm

The Playhouse, Overture Center, Madison
Saturday, June 15 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 16 / 6:30 pm

WEEK 2 | JUNE 21-23

Stephanie Sant'Ambrogio, violin
Spr: Anne & Peter Wadsack
Leanne League, violin
Spr: Jun & Sandra Lee
Carol Cook, viola
Spr: Ellen Brothers

Parry Karp, cello
Spr: Sue Cleary-Koch
Alison Rowe, cello 
Spr: Sarah Siskind & Joel Rogers

Stephanie Jutt, flute
Spr: Ellen White & Eric Sutter

Alan Kay, clarinet
Karl Kramer Johansen, horn
Spr: Miriam Simmons
Jeffrey Sykes, piano
Spr: Ellen White & Eric Sutter
Thomas Kasdorf, piano
Spr: Martha & Charles Casey

ROCK THE SYKES-O-DELIC KAS-BAH

Johann Sebastian Bach: Sonata in D Major, BWV 1028, for cello and piano

W.A. Mozart: Piano Concerto No. 9 in E-flat Major, K. 271 ("Jeunehomme")

Carl Vine: Cafe Concertino for flute, clarinet, violin, viola, cello, and piano

Johannes Brahms: Trio in E-flat Major, op. 40
Spr: Michael Bridgeman & Jack Holzhueter

STEPH INFECTION

Franz Doppler: Nocturne, op. 19, for flute, violin, horn, and piano

Robert Schumann: *Märchenerzählungen*, op. 132, for clarinet, viola, and piano

Antonín Dvořák: "American" Quartet
Spr: Norma & Elliott Sober

Dmitri Shostakovich: Five Pieces, op. 98, for flute, clarinet, and piano

Ernst von Dohnanyi: Sextet for clarinet, horn, strings, and piano
Spr: Carla & Dick Love

Stoughton Opera House, Stoughton
Friday, June 21 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 23 / 2:30 pm

The Playhouse, Overture Center, Madison
Saturday, June 22 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 23 / 6:30 pm


WEEK 3 | JUNE 28-30

Carmit Zori, violin
Spr: Richard Miller, in memory of Louise O'Donnell Miller

Leanne Kelso League, violin
Spr: Jun & Sandra Lee

Toby Appel, viola

Katrin Talbot, viola
Spr: M.J. Wiseman

Anthony Ross, cello
Beth Rapier, cello
Amalia Rinehart, piano 

Stephanie Jutt, flute
Spr: Stafford Rosenbaum LLC, Attorneys & Daphne Webb
Jeffrey Sykes, piano

AND THE TONY AWARD FOR RAPIER WIT GOES TO...

Georg Frideric Handel: Sonata in G minor, Op. 2, no. 8, for two cellos and continuo

Luigi Boccherini: Quintet in B-flat Major, G. 442, for flute, violin, viola, and two cellos

Gian Carlo Menotti: Suite for two cellos and piano

Johannes Brahms: String Sextet in G Major
Spr: Claire Ann Resop & Michael Richman

THE LEGEND OF ZORI

Arthur Foote: Ballade in F minor, op. 69, for violin and piano

Zhou Tian: *Viaje* for flute and string quartet

Dmitri Shostakovich: Piano Trio in E minor, op. 67

W.A. Mozart: Sonata in G Major for piano duet
Spr: Larry Bechler, in loving memory of Patty Struck

César Franck: Piano Quintet in F minor

 Dynamite Factory Artist

Stoughton Opera House, Stoughton
Friday, June 28 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 30 / 2:30 pm

The Playhouse, Overture Center, Madison
Saturday, June 29 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 30 / 6:30 pm



FRIENDS OF BACH DANCING & DYNAMITE SOCIETY

If you made a contribution between June 1, 2018 and February 1, 2019 and your name does not appear, please accept our apologies and call Samantha Crownover at 608.255.9866.

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BDDS lovingly remembers Susan as a friend, board member, and believer in the joy and power of music.

Anne & Peter Wadsack

ANNE STOELTING MEMORIAL FUND

BDDS fondly remembers our star volunteer, who provided sparkle and sweetness to all things BDDS.

Anne & Peter Wadsack

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BDDS remembers with affection Fannie Taylor, a generous supporter and tireless arts advocate.

Barbara Furstenberg
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