

editorial JEFFREY SAYS

When we were kids, we would ride our hobby horses around the back yard pretending to be knights on a quest. We'd race our Slinkies down the stairs, cheering their contorted yet gymnastic moves. We made crazy cyborgs with our Mr. and Mrs. Potato Heads. The cyborgs would fight for world domination, and then they'd sit down to tea with our dolls. We cuddled our stuffed animals as we prepared for bed, confessing our deepest dreams and aspirations to them. How easily those toys sparked our imaginations and transported us to fantastic realms!

I'm a grownup now, sort of, and while I might get a short-lived bang out of newfangled tech toys, I've mostly left behind the dolls, bears, and rubber ducks of my childhood. The "toys" that really light my fire are incredible pieces of chamber music that have their own personalities; that delight me, surprise me, cry with me, and laugh with me.

Performing chamber music is called "playing" for a good reason. Ask any artist who joins BDDS for our festival, chamber music is a magical way to recapture the spirit of imaginative play that came to us so easily as kids. We cherish favorite old toys — the great chamber works of Bach, Mozart, and Brahms, for example. Yet we can also delight in the new toys that come our way — the music of Gabriela Lena Frank, Paul Wianko, and Kevin Puts. Whether these new playthings become favorite old friends, who's to say? One thing's for sure, we'll never know unless we play with them.

BDDS's 27th season theme is TOY STORIES, and co-artistic director Stephanie Jutt and I, have organized each of our programs around a quirky take on iconic toys. To celebrate the festival's age, we've also scattered various "27s" across our programs. In the spirit of imaginative play, rather than spell everything out, here are some clues to what you'll hear this June.

TEDDY TALKS. Just change the motto "ideas worth spreading" to "music worth hearing" and you have our modus operandi. In this case, we have all sorts of Teddies talking to us through their music: I wonder what they'll say.

AMERICAN GIRLS. Proud and multiethnic, they have been coming on strong as composers for a hundred years, and here's the proof!

PLAY DO(H). C Major is the most malleable of keys.

GI JOE. War is no game, but it has inspired some seriously imaginative music.

RUBBER DUCKY, YOU'RE THE ONE. Sesame Street's beloved Ernie adored his bath toy: see who else jumps into the tub.

TRANSFORMERS. I'm amazed how a couple of twists and turns can transform a few unassuming blocks into something breathtakingly complex.

Join us June 8-24 for TOY STORIES in Madison, Stoughton, and Spring Green. We'll play together with some irresistible toys and have ourselves some serious fun.

With a bang!

Jeffrey Sykes, Artistic Director



**BACH
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CHAMBER MUSIC
WITH A BANG!

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**CHAMBER
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JUNE 8-24, 2018

THE DYNAMITE FACTORY

Meet five young artists who are on fire: pianists Satoko Hayami and Jason Kutz, oboist Noah Kay, violist Jeremy Kienbaum, and cellist Trace Johnson. They're this year's emerging artists in a BDDS program called the Dynamite Factory. At least one Dynamite Factory artist will perform with us each week.

NEW AT BACH DANCING & DYNAMITE SOCIETY

¡El Grito upscale taco cart comes to the Stoughton Opera House!

¡Tacos per vida! El Grito Taqueria will be parked right in front of the Stoughton Opera House from 6:00 PM - 8:30 PM, Friday, June 22. Swing by for a taco inspired by regional Mexico cuisine and food cultures from around the world.

Group bike ride to the Stoughton Opera House Concert

Join music and cycling enthusiasts on Friday, June 22 at Lake Farm County Park to bike to the Stoughton Opera House and back. For safety, registration is required with Alex Squitieri, squitieri@charter.net. Details will be provided. One free El Grito taco for every rider!

Pre-order picnics between Sunday concerts at Hillside

Enjoy a picnic from Enos Farms after the 2:30 PM concert or before the 6:30 PM concert in Spring Green for \$17.50. You can spread a blanket on the beautiful Hillside Theater grounds or eat in the Taliesin Architecture School Dining Room, which will be open exclusively to BDDS concert-goers. See the BDDS order form or call BDDS 608.255.9866.



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TICKETING NEWS

ORDER SERIES TICKETS FOR BDDS 15% DISCOUNT UNTIL JUNE 1!

50% Discount for first-time series buyers! All series tickets will be discounted by 15% if purchased before June 1. Buy tickets to three different programs or more, and you'll automatically receive the discount. You can buy them at Overture Center box office; by visiting overture.org; by mailing in the enclosed order form; or by calling BDDS at 608.255.9866. First-time series ticket holders are entitled to 50% off – contact BDDS at 608.255.9866 for this discount. Visit bachdancing.org for further information.

NEW TICKETING INFORMATION

All advance single tickets must be purchased from Overture Center. You have 4 options for buying your advance single tickets: telephone the Overture Center box office at 608.258.4141; visit the box office in person; order online at overture.org; or download Overture's app at overturecenter.org/app. The app can also help you find the best places to park on your way to Overture Center.

Day-of-concert tickets are available at the door at all venues.

WANTED: FAN THE FLAMES & PYROTECHNIC DONORS!

You can help bring artists to Madison with a gift of \$2,000 or more, or sponsor a piece of music with a gift of \$1,000 or more. Donors at the Fan the Flames and Pyrotechnic levels enjoy a special rehearsal and/or a dinner with the artists AND our deepest gratitude.

Call **Samantha Crownover** at 608.255.9866

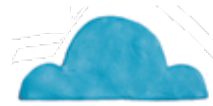
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FREE PERFORMANCE FOR GROWN-UPS June 23, 11:00 AM - Noon
The Playhouse
Overture Center, Madison

New this year, BDDS will present a free demonstration of how a chamber music performance is put together. Our emerging talent crew, the Dynamite Factory artists, will dissect one of the pieces on our Week 3 program and provide lots of opportunities for questions and feedback. Seating for 320 will be first-come first-served. Pat Powers and Thomas Wolfe and Overture Center have generously underwritten this in-depth and demystifying look at chamber music.

TOY STORIES



WEEK 1 | JUNE 8-10

Stephanie Jutt, flute
Jeffrey Sykes, piano
Yura Lee, violin
Leanne League, violin
Sally Chisholm, viola
Jean-Michel Fonteneau, cello

TEDDY TALKS

Wolfgang Amadeus Mozart: Violin Sonata No. 27 in G Major, K.379

Théodore Dubois: *Poèmes Virgiliens* for flute and piano

Franz Joseph Haydn (arr. Johann Peter Salomon): Symphony No. 82 in C Major, Hob.I:82 ("The Bear"), arranged for flute, string quartet, and piano

Théodore Dubois: Terzettino for flute, viola, and piano

Johannes Brahms (arr. Theodor Kirchner): String Sextet No.1 in B flat Major, Op.18, arranged for piano trio

AMERICAN GIRLS

Amy Beach: Romance, op. 23, for violin and piano

Gabriela Lena Frank: *Sueños de Chambi: Snapshots for an Andean Album* for flute, violin, and piano

Franz Joseph Haydn: Piano Trio in C Major, Hob.XV:27

Chen Yi: *Qi* for flute, cello, piano, and percussion

Rebecca Clarke: Piano Trio

Anthony di Sanza, percussion
Jason Kutz, piano
Dynamite Factory artist
Jeff Repko, visual artist

The Playhouse, Overture Center, Madison
Friday, June 8 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 10 / 2:30 pm

The Playhouse, Overture Center, Madison
Saturday, June 9 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 10 / 6:30 pm

WEEK 2 | JUNE 15-17

Stephanie Jutt, flute
Jeffrey Sykes, piano
Timothy Jones, bass-baritone
Axel Strauss, violin
Calum Cook, cello
David Scholl, double bass
Alan Kay, clarinet
Noah Kay, oboe
Dynamite Factory artist
Adrian Morejon, bassoon
Matt Onstad, trumpet
Dylan Chmura-Moore, trombone

PLAY-DO(H)

Georg Philipp Telemann: Trio Sonata in C minor for flute, oboe, and continuo

Robert Schumann: Three Romances, Op.94, for oboe and piano

Bohuslav Martinů: Suite from *La revue de cuisine* for violin, cello, clarinet, bassoon, trumpet, piano, and dancer

Gabriel Pierné: Sonata da camera, Op.48, for flute, cello, and piano

Francis Poulenc: *Le bal masqué* for baritone, violin, cello, oboe, clarinet, bassoon, trumpet, percussion, and piano

GI JOE

Francis Poulenc: Trio for oboe, bassoon, and piano

Kevin Puts: *Einstein on Mercer Street* for baritone, violin, cello, flute, clarinet, trumpet, percussion, and piano

Igor Stravinsky: *L'histoire du soldat* for narrator, violin, double bass, clarinet, bassoon, trumpet, trombone, percussion, and dancer

Anthony di Sanza, percussion
Satoko Hayami, piano
Dynamite Factory artist
Blake Washington, dancer and choreographer

The Playhouse, Overture Center, Madison
Friday, June 15 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 17 / 2:30 pm

The Playhouse, Overture Center, Madison
Saturday, June 16 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 17 / 6:30 pm

WEEK 3 | JUNE 22-24

Stephanie Jutt, flute
Jeffrey Sykes, piano
Emily Birsan, soprano
Suzanne Beia, violin
Leanne League, violin
Jeremy Kienbaum, viola
Dynamite Factory artist
Trace Johnson, cello
Dynamite Factory artist

Satoko Hayami, piano
Dynamite Factory artist

RUBBER DUCKY, YOU'RE THE ONE

Camille Saint-Saens: *The Swan* for cello and piano

Maurice Ravel: *Mother Goose* for piano four-hands

Waterfowl Songs: By Menotti, Gibbons, Chabrier, and Fauré for soprano and piano

Sir Eugene Goossens: Four Sketches, Op. 5, for flute, violin, and piano

Sergei Prokofiev: *The Ugly Duckling*, Op.18, for soprano and piano

Wolfgang Amadeus Mozart: Piano Concerto No.27 in B-flat Major, K.595

TRANSFORMERS

Paul Wiancko: *American Haiku* for viola and cello

Richard Strauss: Four Songs, Op. 27, for soprano and piano

Carl Philipp Emanuel Bach: Flute Concerto in D minor, H.484.1

Samuel Barber: *Hermit Songs* for soprano and piano

Robert Schumann: Piano Quintet in E-flat Major, Op. 44

Stoughton Opera House, Stoughton
Friday, June 22 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 24 / 2:30 pm

The Playhouse, Overture Center, Madison
Saturday, June 23 / 7:30 pm

Hillside Theater, Taliesin, Spring Green
Sunday, June 24 / 6:30 pm



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